

2-28-2003

## Daily Eastern News: February 28, 2003

Eastern Illinois University

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## Cats claim third straight

Panthers take advantage  
with 17-0 run to beat  
Tigers 88-75.

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STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Ken Baker, director of campus recreation, picks up a piece of trash Thursday afternoon during his daily walk through the Student Recreation Center. Baker believes that interaction with people in the rec center is a necessity.

## Mr. Baker's playground

♦ *Charleston native Ken Baker keeps Student Rec Center running smoothly*

By John Hohenadel  
STAFF WRITER

There is more to Ken Baker, director of campus recreation, than the student recreation center.

But he is a big part of the reason why the Student Rec Center overflows with students.

"What we try to do here is listen," said Baker as he read a suggestion out of the rec center suggestion box Wednesday afternoon.

Baker is a Charleston native and an Eastern graduate. After earning his masters degree in education at Eastern, Baker became a local optician for 17 years when he realized he wanted to be around kids.

It was around that time when Baker began to officiate high school football games.

"There is a lot of pressure that comes along with being a professional referee," said Baker. "It's a life of airports, hotels and stadium traffic all for three hours on the field. It's a tough life but after the game is over it's a great sense of accomplishment."

The 53 year old was an NFL referee for seven years in the Big 10 and three years in the NFL, but still had the urge to be around kids.

Baker came back to Eastern in 1994 for family reasons and worked in the physical education department; and in 2000 became the director of campus recreation.

He does most work at a desk in his office, but when he gets a chance to walk around he makes the most of it.

"The best part of this job is the students," Baker said. "Some people have to deal with cranky adults. I

### A day in the **LIFE** Ken Baker, director of campus recreation

An occasional series focused on the lives of members  
of the Eastern and Charleston communities

get to deal with fun, energetic students."

"It's great to see that students come out and play without any problems. I need to get out of the office so the students can see me working for them," Baker said.

While walking through the rec center during his daily check-up, Baker said all the weights in the rec will soon be replaced with rubber weights.

He explained the weights students currently use hurt the weight-room floor.

"This is the students' \$20,000 floor and I think that they would appreciate if I did all I could to keep it in decent shape," Baker said.

He said problems are few and far between at the rec center because of the staff's work.

"The people that work the front desk are there to protect you," he said. "They make sure that the right people are being allowed to use the facility that you are paying for."

Wednesday afternoon Baker checked the suggestion box and found out a spring in a piece of workout equipment was broken.

Baker then went to a computer and filled out a department product order to replace the part. Once

SEE BAKER'S ♦ Page 9A

## Final hearing adds 60 years to sentence

♦ *State's Attorney:  
'Nothing but respect and  
admiration for this jury*

By Shauna Gustafson  
SENIOR WRITER

May 5, 2003 was set as the execution date of Anthony B. Mertz Thursday in connection with the murder of Shannon McNamara.

Coles County Circuit Court Judge Dale A. Cini formally sentenced Mertz to death Thursday

and also sentenced Mertz to 60 years in prison for home invasion, in connection with the murder.

The case is the first death penalty conviction since former Gov. George Ryan commuted all death sentences in the state to life sentences in early January. Mertz's case is automatically appealed to the Illinois Supreme Court, making it likely the execution date will be moved back.

If his murder conviction was overturned, he would still have to serve the 60-year home invasion sentence.

As Mertz, who was wearing prison orange and shackles for the first time throughout the case, was escorted from the courtroom Cindy McNamara, Shannon's mother, stood up and shouted to him, "Shannon is sending you straight to hell."

Mertz will be transferred from the Coles County jail to Statesville Prison in Joliet.

State's Attorney Steve Ferguson said the sentence had been a tough one to ask for, and he was impressed with the service the jury gave and said they should be commended.

"It's a very sobering decision," he said. "That has to be an awesome responsibility. (They were a) very attentive jury — I could not have been more pleased. I have nothing but respect and admiration for this jury."

Ferguson credited his team of prosecutors, but also the entire State's Attorneys office and law enforcement for bringing the case

### Larium, Paxil possible reasons for actions

By Carly Mullady  
and Shauna Gustafson  
STAFF EDITORS

A drug commonly used by the U.S. military to ward off malaria could add to psychosis and depression in those who use it, an expert witness testified in the murder trial of Anthony B. Mertz.

The use of an anti-malarial drug called Larium, the drug of choice for the military to protect soldiers against malaria, could cause psychotic behavior and aggression, anxiety, depression and hallucinations, testified clinical and forensic psychologist Mark Cunningham to a jury earlier this week.

The drug also can lead to headaches, sleep disorders and sensory and motor problems, long after it has been administered, Cunningham testified.

The context of the argument is important, as several other cases may soon question the use of Larium and its side effects.

Cunningham said he thought it might have contributed to Mertz's actions and overall mental health issues.

"I believe it's a potential contributor," he said in court. "I am very concerned."

The anti-depressant Paxil also could have played an effect on Mertz's behavior, Cunningham said.

SEE LARIUM ♦ Page 9A

to a close.

"This has been a tremendous team effort," he said. "To see the way the Charleston Police Department and the state police worked together on this — it was like a swarm of bees."

SEE FINAL ♦ Page 9A

## Representatives hope to crack down on crystal meth

By Jeremy Pelzer  
CITY REPORTER

As methamphetamine production and use rises in Coles County and around the state, two area legislators are pushing for tougher laws to crack down on those who make the illegal drug.

State representatives Chapin Rose, R-Mahomet, and Roger Eddy, R-Hutsonville, have proposed three bills that would require meth lab owners to pay cleanup costs, increase penalties for those caught with meth or meth-making chemicals, and make

it illegal to raise a child near a meth lab.

One bill, House Bill 1175, would require convicted meth manufacturers to pay for the expensive cleanup of their labs.

Rose said that because of the toxic and dangerous chemicals used in preparing meth, meth labs are deemed hazardous waste sites and require a different cleanup process.

Spraying water on the chemicals, for example, can cause an explosion, Rose said, while ammonia fumes could eat away the lungs of police officers who enter a meth

lab site without a protective mask.

"You can't clean them up simply by throwing (materials) down the drain," Rose said. "(Meth) is caustic, it's chemical. To breathe it can kill you in some cases."

The special cleanup process costs local governments an average of \$5,000 per lab, Rose said.

"When you're talking about five grand a pop, that's a lot of money for local taxpayers," Rose said. "(Lab operators) ought to foot the bill for the cleanup of their mess."

Law enforcement education further adds to the cost. Coles County Sheriff Ron Scott said most drug

task force officers in Coles County have attended police training school in Mattoon to learn the proper procedures for meth lab busts.

Scott said while he supports the proposal, those convicted of meth manufacturing will "more likely than not" be unable to pay for the cleanup.

"It's going to be awful hard to get those people to pay for the cleanup," he said.

If the bill becomes law, Scott said those unable to pay for the cleanup of their lab might be handed a judgment requiring them to pay the costs when they can.

Rose and Eddy also have drafted a bill that would make the transportation of meth ingredients a non-probationable offense.

"If you transport materials with the intention of manufacturing methamphetamines — you will go to prison," Eddy said in a press release.

A third proposed bill would make it illegal for children to live in close proximity to meth labs.

Rose said statewide, children were found in 36 percent of meth lab busts.

SEE METH ♦ Page 9A



ON THE VERGE OF THE WEEKEND

THE DAILY  
EASTERN NEWS  
Friday, February 28, 2003  
Section B

# Verge



REVIEW THIS

Nada Surf

The New York trio tries to escape its pop image with a revamped indie sound.



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## I WAS A SINNER UNTIL I SAW THE REVEREND HORTON HEAT



### The leader of the church of rock 'n' roll visits Top of The Roc

By Ben Turner  
VERGE EDITOR

The Reverend Horton Heat has packed the Highdive in Champaign and played numerous large Chicago clubs. On Fat Tuesday, the Texas trio will visit Charleston to perform at Top of the Roc.

During his musical career, the

Rev has released albums with Sub Pop, Interscope, Time Bomb and Artemis Records. Joining Sub Pop during the tail-end of the label's most influential and powerful period, the trio's unique rock-a-billy sound provided the label with a unique level of alternative diversity while expanding the minds of those who were already looking toward Sub Pop for the

cutting edge sound.

"We were a touring band who didn't have a CD out but we were playing a lot of shows west of the Mississippi," the Rev said. "We were playing a lot of the same clubs as Nirvana and Soungarden so when we rolled into Seattle, Sub Pop came to the show, liked what they saw and signed us."

Bursting onto the national

scene with 1991's "Smoke 'Em if You Got 'Em," The Rev's lyrics may be full of good time jive but, make no mistake, the trio's music is far from silly southerners selling their style or sound. True, a lot of Heat's songs are about women, boozing, cars and partying, but they are also pedal-to-the-metal psychobilly sermons delivered by the Rev himself. He always keeps

his guitar close and a lot of his songs end up being about the funny side of being left flat broke. He avoids hidden meanings in his songs but doesn't mind double meanings.

Born in Corpus Christie, Texas, combining elements of alt-country, psychobilly and punk rock, the Rev's sound is as unique as his

SEE REV ♦ Page 5B



#### THE FAVORITE FIVE...

The greatest comic book characters of all time get ranked and rated this week.

♦  
Page 2B

#### MUSIC REVIEWS

Ramones tribute has some bright spots but is overall mediocre

♦  
Page 5B

#### MOVIE REVIEWS

"Old School" provides laughs courtesy of leads Will Farrell, Vince Vaughn and Luke Wilson.

♦  
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#### CONCERT CALENDAR

The Arrivals, Nature's Gravy, n.i.l.8, Black Reign and many more all playing in town this weekend.

♦  
Page 8B



Today  
Partly cloudy  
33° HIGH 21° LOW

Saturday  
Partly cloudy  
36° HIGH 26° LOW

Sunday  
Cloudy  
35° HIGH 21° LOW

Monday  
Mostly cloudy  
35° HIGH 23° LOW

Tuesday  
Light snow  
36° HIGH 23° LOW

Wednesday  
Light snow  
33° HIGH 21° LOW

Thursday  
Partly cloudy  
33° HIGH 29° LOW

# Sketch troupe bringing laughter

By Jennifer Chiariello  
ACTIVITIES EDITOR

This lunchbox carries quite the mixed bag of tricks.

The comedic performance by Lunchbox Voodoo, a sketch comedy group on campus, composes most of its own sketches, though it does borrow a few from such acts like Monty Python and Saturday Night Live.

The format of a performance consists of short sketches, brief comedic interludes, and often, a musical guest.

A press release stated the subject matter at times may be risqué, but always funny.

Lunchbox Voodoo is comprised of 17 members; however, not all perform at each show. The members come from varying backgrounds of study. From biology majors to psychology majors to

theatre, everyone is encouraged to participate.

The shows range from 30 to 90 minutes depending on the audience.

Lunchbox Voodoo has performed in Andrews, McKinney, Lawson and Stevenson halls.

"We do a lot of campus acts and since we have a venue open at 7th Street Underground, we wanted to give students a chance to showcase their comedy," said Steve Bevil, graduate assistant for the Student Life Office.

Bill Welter, University Board comedy coordinator said students interested in doing something at 7th Street Underground should attend the performance to see what it is about or even join the group.

The performance will begin at 8 p.m. Friday at 7th Street Underground. The show is open to the public and admission is free.

# Mr. EIU, Miss Fitness contests this weekend

By Jennifer Chiariello  
ACTIVITIES EDITOR

The Mr. EIU and Miss Fitness, an annual fitness and body building competition, has been a part of Eastern for over 15 years.

The competition will begin at 7:30 p.m. Saturday in the Grand Ballroom of the Martin Luther King Jr. University Union.

The event, which is judged by professionals, is student sponsored and funded by people who attended the previous year, not the university.

Ben York, who organized the event as field work for his recreation administration major, said the women's competition will judge a two minute fitness routine testing strength, flexibility and aerobic fit-

ness.

The men's competition will judge body symmetry, equal proportions on each side of the body, strength, flexibility and mandatory poses.

A 1 1/2 minute routine also will be taken into consideration, but not judged, York said.

There are five weight classes for males and only one division for females.

Each individual weight class is awarded a trophy, and the winner in each subsequent weight class is given a medallion. Winners in each weight class will compete for the overall trophy and title of "Mr. EIU."

The female participants compete for the overall trophy and title of "Miss Fitness" and runners-up will receive medallions.



COLIN MCAULIFFE/PHOTO EDITOR

## Voodoo in chalk

Jeff Beal, a freshman English major, writes with sidewalk chalk underneath the Union walkway Thursday afternoon. Beal was writing about Lunchbox Voodoo's comedy show at 9 p.m. Friday night at the 7th Street Underground in the Martin Luther King Jr. University Union.

# Race not an issue for speaker

By Dar'Keith Lofton  
STAFF WRITER

Susan O'Halloran told audience members Thursday how she learned about racial differences in her presentation titled "Diving Lines: The Education of a Chicago White Girl."

O'Halloran discussed the history and importance of storytellers and began with a piece about a group of women who would gather on various porches in her predominantly Irish-American neighborhood on Chicago's South Side.

As she got older, the women began talking about other issues, such as race.

"They were not afraid to say what they thought," O'Halloran said.

The women would usually mention various stereotypes, and O'Halloran told one particular story about a protest that would later result in a small police riot downtown.

"I went with a nun to a community meeting on the west side," she said. "When I got there I saw various eyes from the outside staring at me — I felt so white."

Community members were preparing for a demonstration at city hall to protest against the pile of garbage that was gathered in a nearby vacant lot.

Sanitation workers refused to pick the garbage up.

"Why don't you just talk to your alderman?" O'Halloran asked.

The room was filled with silence, then laughter.

"Child, our alderman is some white man from a wealthy part of the city," said Nona, a black woman who O'Halloran had befriended. "We've never seen him."

During the demonstration, downtown police officers moved into arrest protesters.

"The protesters sat down, as they were taught to do by Martin Luther King," O'Halloran said.

Police began beating Nona and Mae, who were unable to sit because of hip complications.

"As the nun began leading me to safety I turned around," O'Halloran said. "I turned around just in time to see police officers carrying a limp body of a woman wearing a flowered dress and a white purse."

# Tarble showing student artwork

By Ann Vongsaphay  
STAFF WRITER

Students will display their artwork at the Tarble Arts Center in Eastern's 2003 All-Student Show.

"The show gives the students a chance to show their best artwork," said Michael Watts, director of Tarble.

Students who have taken at least one undergraduate studio art course were eligible to enter. However, only artwork chosen by a panel of judges will be displayed.

The art that is put on display will also be judged and a variety of awards will be given out. These awards include: Best Of Show, Heyduck Ceramics Award, Knoops Sculpture Award and media Merit winners. Other awards will be selected by the art faculty.

The students will show different artwork, from painting and drawing to computer animation and digital prints.

"The show is different every year and it is always diverse," Watts said.

The show will open on Sunday and will continue through March 30.

An awards reception will be held from 2 to 4 p.m. Sunday with the announcement of awards starting at 2:30 p.m.

"This show is popular with the students and also the campus and community," Watts said.

Admission to the show is free.

Tarble is open Tuesday through Friday from 10 a.m. to 5 p.m., Saturday from 10 a.m. to 4 p.m. and Sunday from 1 to 4 p.m.

## CORRECTIONS

♦ A graphic in Wednesday's edition of *The Daily Eastern News* incorrectly reported that Marty's, located on 1666 Fourth Street, has no sprinkler system. The bar does have a sprinkler system, but representatives of Stix Restaurant and Sports Bar were unsure if that establishment has a system.

♦ A story in Thursday's edition of *The Daily Eastern News* incorrectly stated that Becky Leman was a member of Alpha Phi sorority. Leman was Shannon McNamara's roommate and friend.

The News regrets the errors

## THE DAILY EASTERN NEWS

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## THE FAVORITE FIVE...

## Comic book characters



**Ben Erwin**  
Online editor

He is also a junior journalism and English major.

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**Clayton Jackson**  
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In the early half of the 20th century, comics rose as an art form directed primarily toward children with tales of heroism and patriotism. As time passed, however, the fabled comic code preventing graphic violence and other nefarious activity died away with the realization children don't read comics, adults do. With that in mind, many of today's graphic novels have cast aside dilettantish exploits of strength for witty banter, plays on morality and often sinister overtones mixed with liberal doses on philosophy and sociological commentary.

5. **Doomsday** – Created as part of a genetics experiment seeking to create the most powerful being in the universe, Doomsday is quite possibly one of the greatest villains in the D.C. world. Evolving slowly over thousands of years through trial and error, Doomsday gradually changed from mere infant to seemingly invulnerable monster. Throughout the years, he laid planets to ruin, destroyed dynasties, debilitated the Justice League of America and even killed Superman. Although "invulnerability" is quite possible the lamest of superpowers, and the character is one-dimensional, vague and somewhat uninteresting, Doomsday is notable for the massive carnage continually left in his wake.

4. **Scud** – Created and drawn by Rob Schrab, "Scud: The Disposable Assassin" gained an underground following with its cynical wit and often bleak but humorous take on the imminent world of the future. In coming years, robot assassins will be available for work via street vending machines, and will self-destruct once their programmed target has been eliminated. The title characters in Schrab's books is one such disposable assassin who inadvertently realizes he will be destroyed once his objective is met.

Realizing he doesn't want to die, Scud merely wounds his target and keeps the organism alive in a hospital. Unfortunately, mounting hospital bills force Scud to become an assassin for hire while hilarity and mayhem ensue. Dressed as something akin to a clansman in a bright yellow biohazard suit, Scud is a somewhat apprehensive killer for hire without anything but intellect and a pair of pistols to protect him.

3. **Dream of "Sandman"** – With its debut for D.C./Vertigo, Neil Gaiman's "Sandman" helped usher in a new era bridging the gap between comic books and graphic novels. "Sandman" is quite possibly the most ambitious and allusive book in recent memory and is filled with amazing characters. Chief among them, however, is Dream, the character around most of which "Sandman" revolves. An accomplished author and producer, Gaiman weaves in history, pop culture and mythology into "Sandman" and all of its characters in a manner seemingly unfit for standard comic book fare.

2. **Jesse Custer of "Preacher"** – Possibly the most iconoclastic superhero of all time, Jesse Custer is an ex-priest on a mission to find the whereabouts of a God who has seemingly abandoned his creations. With an Irish vampire and his hitman girlfriend joining the fray along with his imaginary friend represented by John Wayne, "Preacher" is an odd ode to religion, ethics, morality and violence.

1. **Batman/Bruce Wayne** – When I say Batman, I don't mean the inoffensive comic book of the '50s, the campy crime fighter of '70s television or even the nipple-baring, leather codpiece-sporting gay-joke of Joel Schumacher's abomination of a film. I'm talking about the gruff, grizzled, brutal and insane killer from the mind of Frank Miller.

Without any superpowers to speak of, Bruce Wayne is driven by the rage and insanity brought on by the murder of his parents. While previous incarnations only touched on this, Miller brought the character to life in shades of black and blood red.

Although his image has been sullied by a series of bad films, Batman is just a sociopath with more money than he knows what to do with– and that's pretty damn entertaining.

#### Jackson's picks:

5. **David from "Midnight Nation"** – David is the central character to this story written by J. Michael Strazynski ("Babylon 5," "Amazing Spider-Man"). It's the story of a cop who has his soul taken from him by demons, and he must journey his way across the country to New York to get it back. The above description really doesn't do the character or the story justice, but trust me when I say that even if your aren't into comic books, "Midnight Nation" is an emotionally involving story and David is one of the most fully realized characters in comics.

4. **Teenage Mutant Ninja Turtles** – I know what you may be thinking—"Cowabunga." Well, forget all that. Even though they were originally created as a joke by Kevin Eastman and Peter Laird, the first appearance in the first issue for the heroes in a half shell had the quartet with their backs literally against the wall, and what followed was three pages of the turtles violently and graphically eviscerating a street gang, and this dark tone dominated most of the comics put out by Mirage Studios. Obviously the tone was radically overhauled for the cartoons—there was no Krang, Rocksteady and Bebop, and the Shredder was killed in the first issue, but the essential characteristics of the Turtles were maintained.

3. **The Joker** – Many of you are probably familiar with the Joker from either the Tim Burton movie or the various Warner Bros. Batman cartoons. The Joker has evolved over the years from a bank robber and thief to a truly psychotic character. The Joker is no longer the typical supervillain who sets out to take over the world, or to run some criminal empire, he just wants to bring disorder to the world so it better reflects his own shattered psyche. He sees Batman as not just a hindrance to his plans, but also the physical embodiment of order.

2. **Ultimate Spider-Man** – The Spider-Man character in this series differs little from his regular Marvel Universe counterpart except when Marvel relaunched this popular and enduring character a few years back with this comic book. It eliminated years of continuity and started from the beginning again in an effort to attract new readers. Written by prolific comic scribe Brian Michael Bendis, "Ultimate Spider-Man" is very close in tone to the movie released last year. The story arcs often encompasses several issues, which gives the writer room to develop the characters in fine detail and not broad strokes. This series is exciting to read because it's partially funny, partially tragic and everything in between.

1. **Rorschach from "The Watchmen"** – Rorschach is the way a real person would have to act if he was going to be a vigilante. He doesn't use fancy tools or weapons, and he doesn't have superpowers. He breaks criminals and, if necessary, kills them in any way he can. He is a tragic character with an unhappy childhood full of neglect and abuse, but what really sends him over the edge happens in his adult life. All I can say is, check out "Watchmen" by Alan More and artist Dave Gibbons.

♦ **Rachel Sula**, junior environmental biology major

5. Storm
4. Gambit
3. Harley Quinn
2. Johnny the Homocidal maniac
1. Spider-Man

Next week's topic: (by request) Dance songs. E-mail your favorite five to [euverge@hotmail.com](mailto:euverge@hotmail.com) by Wednesday.

New music on WEIU FM 88.9

**Hip-hop** (9-midnight Friday and Saturday)

- ♦ Eminem – "Sing for the Moment"
- ♦ Charlie Baltimore feat. Eve – "Philly's Finest"
- ♦ Freeway – "Alright"
- ♦ Cadillac Tah feat. Althea – "I Got'cha Ma"
- World** (9-midnight Mondays)
- ♦ Elevation – S/T
- ♦ Pepe & Cheikh – S/T
- ♦ Buring Spear – Live
- Blues** (9-midnight Wednesdays)
- ♦ The Mighty Sam McClain
- Rock** (5-9 p.m. daily)
- ♦ Boy Sets Fire – Tomorrow Come Today
- ♦ Count the Stars – Never be Taken Alive
- ♦ Paper Lions – The Symptom and the Sickness

Top 10 albums in sales at Positively Fourth Street Records for the week of Feb. 18 – 24

1. R. Kelly – Chocolate Factory
  2. 50 Cent – Get Rich or Die Tryin'
  3. Norah Jones – Come Away With Me
  4. Cradle 2 the Grave Soundtrack
  5. Eminem – The Eminem Show
  6. Bonnaroo – Live Double album
  7. Phish DVD – Live in Vegas
  8. John Mayer – Any Given Thursday
  9. Missy Elliott – Under Construction
  10. Zwan – Mary Star of the Sea
- ♦ Don't forget Positively Fourth Street Records also sell releases from local artists and tickets for the Reverend Horton Heat are also available.

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Ashley Profazier, a special assistant to Secretary of State Colin Powell, talks to students and faculty about a career in foreign services Thursday afternoon in the Charleston-Mattoon room of the Martin Luther King Jr. University Union.

# How to get a foreign service career

By Megan O'Farrell  
STAFF WRITER

A poignant and vivid Ashley R. Profazier, special assistant to Secretary of State Colin Powell, informed a large crowd Thursday about careers in foreign services. Based out of Washington D.C., the state department currently has 47,000 employees worldwide who help promote foreign relations to different countries, especially those in businesses and companies. They are mostly stationed in either consulates or embassies worldwide for approximately a two year assignment. However, Profazier said that many split their careers between Washington and international places, using Americans to represent U.S. policies to foreign countries. Five career tracks are available once a member of the Foreign Service Department, Profazier said. A political officer can concentrate on political issues, while an economic officer concentrates on U.S. trade with other countries. A consular promotes U.S. citizens and immigration, and public diplo-

mas handles U.S. policy and can work in the press office and with the local media where they are assigned. "There is a lot of diversity at any given time in your career," Profazier said. Both consulates and embassy workers are required to serve worldwide as well as in Washington at any given time. Profazier told how she became a consular. "I knew very early on I was going to go to Mexico City and work on consular functions." While in Mexico City, she worked for the American Embassy and provided help, welfare and messages to those who had been imprisoned for various reasons. She helped victims of crime such as stolen passports, helped American parents get American citizenship for their newly-adopted children and worked on visas. "I had the opportunity to talk to people from all walks of life and I gained appreciation of the people and their society," Profazier said. While working in the consulate she helped to shape business bonds between American and Mexican

companies. Profazier next worked at the U.S. embassy in London for two years. While in London, she became the economic officer and helped to interact with the European Union and its process of expanding and taking in 13 new members. Profazier is now serving as special assistant to Secretary of State Colin Powell, and has done so since last June. "Sometimes I feel like I am a mile wide and an inch deep," Profazier said. However, she delights in her job and is extremely important in deciding what information is valid or not. Today, the foreign service wants people from every walk of life, Profazier said. They want people with management skills, people who have experience with trade and finance, as well as communicative degrees. Students who attended the lecture received valuable knowledge, especially for those who are seeking a career in the foreign services.

# How U.S. foreign policy works

By Matthew Kent  
ACTIVITIES REPORTER

Ashley Profazier, special assistant to Secretary of State Colin Powell, spoke Thursday evening how the U.S. State Department plays an active role in foreign policy. She began her speech describing the morning of Sep. 11, 2001, as "a beautiful, sunny morning." She was on her way to work in Washington, D.C. with her husband as she heard reports of Tower One of the World Trade Center hit by a hijacked airplane. Moments later, they saw the unexpected happen. "We watched helplessly as American Airlines flight 77 crashed into the Pentagon," Profazier said. The State Department's role changed in a post-Sep. 11th world. "In the wake of 9/11, the State Department has fought to combat terrorism," Profazier said. The State Department works closely with allies around the globe. "We have been working with our allies and our friends to pro-

mote peace in the farthest regions of the world," Profazier said. She addressed the State Department's role in working with Pakistan and India. "We are actively engaged in working on a daily basis with these countries," she said. She said Powell's job is unquestionably demanding. "He is fully engaged wherever he happens to be." Policies outlined by Bush, such as HIV/AIDS has won "world-wide support" Profazier said. Profazier worked as a vice counsel at the U.S. Embassy in Mexico City. "Counsel officers work on behalf of U.S. citizens," Profazier said. Distribution of visas in a post-Sep. 11th world is a treasure to many, adding the United States keeps its borders under strict control, but there is an "open door to visitors." She also added the United States works on a daily basis to promote democratic values throughout the world. "We strive for prosperity and the security of freedom," she said. "We must deal with Iraq."

# War protest scheduled

By Jennifer Chiariello  
ACTIVITIES EDITOR

Students will march in protest of war from the Newman Catholic Center and the Neal Welcome Center to Old Main Saturday. The march begins at 11:30 a.m. and the rally will begin at noon Saturday. Bryan Miller, associate professor of biological sciences, said: "We feel we need to do tougher inspections. Inspections are working right now, just not fast enough for some people. "They can disarm Saddam. It just takes a considerable effort. We need more people, more time and more money." Miller said the rally will include speakers and an open mic for people to share comments if they wish. Music, non-violent poetry readings and other sharing will also take place. "It's been estimated 300 to 450 (United Nations weapons) inspectors, at a cost of about \$80 million

a year, get the job done as opposed to 250,000 troops at an estimated \$100 billion a year to conduct the war," Miller said. "The end result would be the same." The rally started when "several diverse people against the war for tougher inspections crossed paths and decided to let others in and have the opportunity to speak about the United States starting a unilateral war," Miller said. The protesters asked to use Newman as a stepping-off point for the march, and Newman said the protesters have a right to "stand up and let their voice be heard about the imminent war against Iraq," said Roy Lanham, campus minister and Newman director. Step off will be from the Newman Catholic Center and the Neal Welcome Center, and both parties will meet at Old Main for the rally. "Everyone is welcome to participate and voice their opinion," Miller said.

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# The Arrivals return to Friends & Co. flying high on 'Exsenator' status

◆ *The Methadones and Saltwater Vampires will open Friday night show*

By Kelly McCabe  
ASSOCIATE VERGE EDITOR

The Arrivals, another Thick Records-based outfit, will return to Friends & Co. Friday. The punk-rock quartet won't be alone though as they tapped two of their favorite bands, The Methadones and Saltwater Vampires, to open for them.

Since their last performance at Friends in late October, The Arrivals have kept themselves busy. After putting the finishing touches on their new album "Exsenator Orange," the group played a record release show at the Fireside Bowl on the last day of January. Performances in the heart of the Southside on Olde Western Avenue and the "Oil: Chicago Punk Refined" record release show on Valentine's Day at Metro followed.

"Exsenator Orange" hit the streets in January and has elevated the band to one of the premier Chicago-based outfits. Although not as catchy as their breakthrough full-length "Goodbye New World," their latest effort proves the Blue Island natives have matured musically. Sporting a fuller-sound, perhaps even late-'70s rock-esqe, "Exsenator" has received a lot of press and landed The Arrivals in numerous larger Chicago music publications. Although it may not

appeal to as many different people as their Thick debut did, five or 10 years from now don't be surprised if 'zines are calling "Exsenator" the stronger of the band's first two full-lengths.

Guitarists Isaac Thotz and Dave Merriman are former Eastern students and crafted some of The Arrivals' early material in Weller Hall. The band was formed before their freshman year and Thotz said the band would play at house parties a few times a semester. They also performed at The Rathskellar (now the 7th Street Underground) and the Triad's dining center, which is now the Gregg Triad computer lab.

The band enjoys returning to Charleston. "There's always someone we know there and we can always find a good party afterwards," Thotz said.

Both members of the rhythm section, bassist Dave Kaktis and drummer Ronni DiCola, are regarded as the band's strengths—Kaktis for his musical versatility and DiCola for his ferocious and hard-hitting style.

Following Friday night's show, The Arrivals will play two shows with The Lawrence Arms. Originally scheduled as a power-packed Saturday night lineup at the Fireside, booking agents from MP Shows added a Sunday matinee performance so they could limit the crowd size Saturday. The Fireside has never shied away from packing the place but due to the recent night-club tragedies in Chicago

and Rhode Island, the Fireside may have to rethink its admission policies.

Following this weekend, The Arrivals will head out on a seven-state tour with their good buddies from Minneapolis, Dillinger Four. In true Southside fashion, The Arrivals will return home in time to play the Fireside on St. Patrick's Day before heading out on another eight-state tour taking them to Berkeley, Calif. for a performance at the legendary Gilman Street venue.

The Methadones actually took shape in 1993, but it wasn't until the spring of 2000 that they began playing together full time. Deciphering the musical backgrounds of the band's members is somewhat difficult. Frontman and guitarist Dan Schafer spent much of the '90s with Screeching Weasel and was most widely known as Danny Vapid. His friendship with Ben Weasel also led to the formation of The Riverdales, which would be a precursor to The Methadones as Schafer would begin writing more of the material.

The Methadones' bassist Pete was also a founding member but might be better known for his time with The Queens when he went by the alias B-Face. Drummer Dan Lumley played with Squirtgun and was also a brief member of Screeching Weasel. Lead guitarist Mike Byrne completes the quartet.

The band self-released its debut album "Ill at Ease," and



BEN TURNER/VERGE EDITOR

Isaac Thotz and Dave Kaktis during their Oct. 25 performance at Friends.

Stardumb Records will release their sophomore effort "Career Objective" in March.

Local product Saltwater Vampires will open the show. Since their last appearance at Friends Jan. 24, the band has made trips to Rockford and Columbia, Mo. On March 16, Saltwater Vampires will perform live on WESN in Bloomington.

Each member hails from Cumberland County but have relocated to Coles County recently. Both guitarist Travis Shoot and bassist Lance Shoots perform lead vocals, typically for the songs they write. Drummer Chris James also has contributed a handful of his own

songs during the band's run.

Saltwater Vampires are hard-working musicians who simply love to play their uncomplicated brand of punk rock. They have been known to travel all over the Midwest for shows and are very opinionated about the music they enjoy. They aren't afraid to let others know about their distaste for other bands' sounds, even if they are on the bill that night. They have been fans of The Arrivals for some time and after opening for them in October were thrilled to learn The Arrivals personally requested the group to open Friday's show.

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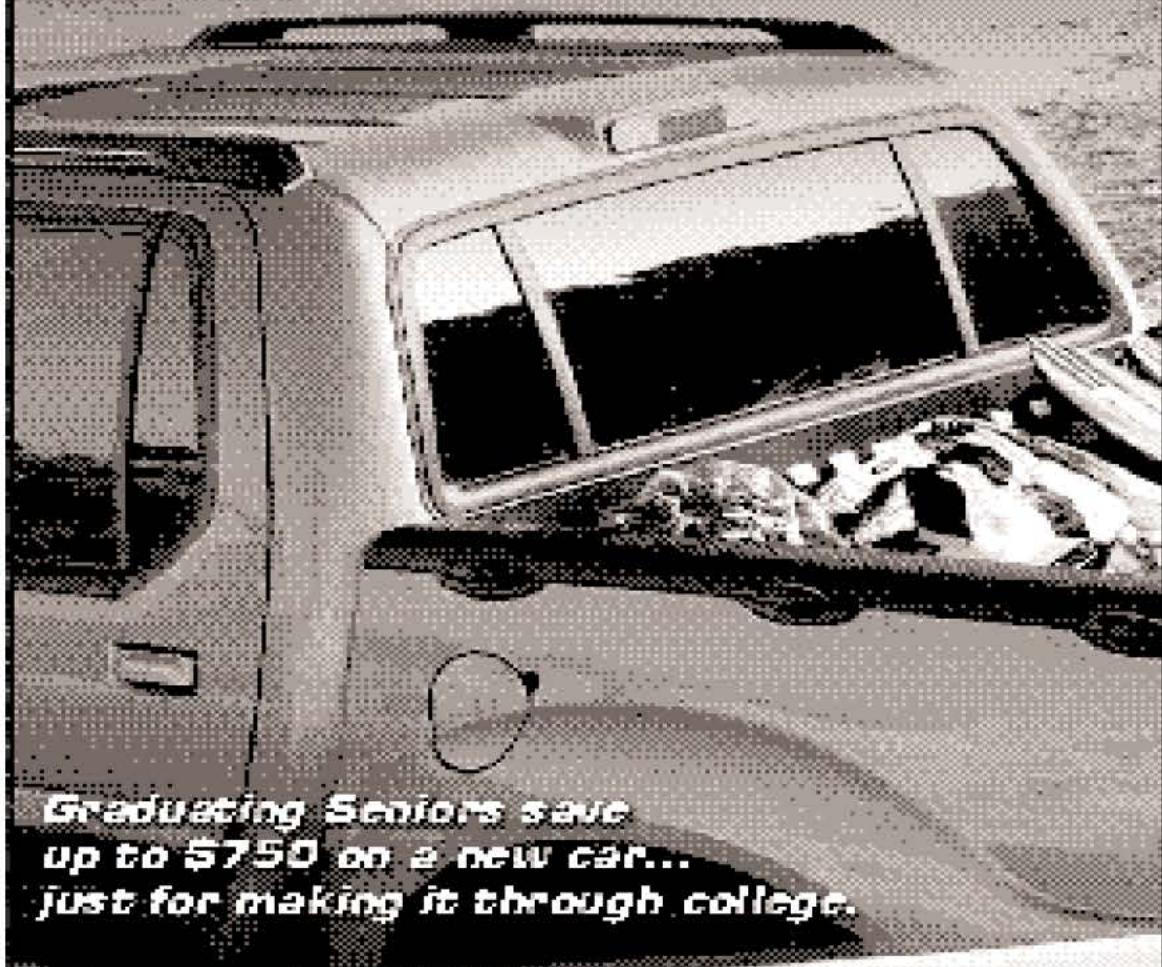
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### EDITORIAL

# Bars need to ensure safety

After 21 people perished senselessly in a Chicago nightclub stampede last week, many thought a tragedy of that magnitude could never happen in Charleston.

With the death of 97 more nightclub patrons in Rhode Island a few days later, it's time the public changes its tune.

Darrell Nees, the city of Charleston's fire chief, said even this small community is not immune to a nightclub catastrophe. However, Nees' attitude regarding stricter bar safety codes is borderline apathetic.

The fire chief has no intention of increasing inspections to ensure popular bars such as Stix, Ike's and Marty's are equipped to handle big crowds and avoid potential disasters. All three of those bars did not immediately know their occupancy level, nor do they regularly count people at the door, even if the bar looks full. At least two exits existed in each bar, including emergency exits that are locked unless a panic bar is pushed or a lock is turned.

Would these exits be truly accessible in an emergency?

Every bar claimed to have fire extinguishers, but only Marty's had a sprinkler system.

The fire department has no formal inspection program, and few bar managers recalled having frequent equipment checks, except to change the tag on the fire extinguishers.

So, how do they know if their equipment works? Nees said the fire department tries to give bar owners the benefit of a doubt when it comes to safety. Giving bars the benefit of the doubt or respect sounds oddly familiar.

The city has trusted the bars to keep out underage drinkers in the past. Such trust proved to be a mistake. Just last month, six out of 10 bar owners were cited for allowing a minor to enter their establishments during random compliance checks.

Perhaps Nees should make some surprise compliance checks of his own. The chief defends his inaction by saying he would never issue a permit for a pyrotechnics display similar to the one that burnt down the club in Rhode Island. But that bar owner and the band using the stage fireworks didn't have a permit from the West Warwick, R.I., Fire Department. Neither did Troy David Kline, a University of Iowa bartender who decided to light a steel trough on fire, severely burning a few students.

Fires, fights and mass hysteria can happen anywhere, with or without the fire chief's permission.

The Charleston Fire Department and the bars need to wake up. Safety is priceless.

The editorial is the majority opinion of The Daily Eastern News editorial board.

### At issue

The local bars and how well they are equipped to handle crowds and emergencies

### Our stance

With the two recent national club disasters, the city and bars need to ensure students' safety.

### OPINION

# Every life is worth saving



Amber Williams

Senior writer and monthly columnist for *The Daily Eastern News*

Williams also is a senior journalism major.

She can be reached at 581-2812 or [amwilliams@eiu.edu](mailto:amwilliams@eiu.edu)

Sometimes it is hard to believe every life is special, every human being and creature, despite any evildoings, is worth trying to save.

It has been especially difficult for many of us in the Eastern community to keep our faith in the basic good of all people as we have watched the details unfold of Shannon McNamara's brutal murder.

How could someone who committed such a heinous offense have anything but a cold, empty heart? Why should any of us care what happens to the man who took a young life so terribly?

But Anthony Mertz was not a man who was incapable of love. His grandmother, sisters and ex-girlfriends sat on the witness stand last week in tears and spoke of a man who was caring. Family members said he was the type of person who liked to greet loved ones with a hug.

As a boy, known then as Tony, he had 13 years of perfect attendance to the church he worshipped at with his grandmother.

Mertz's ex-girlfriend Summers

*"Whatever is in him that is good, although there is evil, all of it will die."*

couldn't look in his eyes as she told the jury how it was Mertz who taught her to trust men again after she and her daughter were abandoned by her husband.

Now that man is going to die.

Whatever in him that is good, although there is evil, all of it will die.

The state has decided Mertz does not deserve to breathe and think and feel as the rest of us do. They have tossed him aside to the pile of people who have no intrinsic value at all.

He may soon be forgotten by many of us as a worthless human being who committed unspeakable acts.

Still, his death will be mourned.

His grandmother and sisters, the remaining members of his

broken family, will cry for the person who once brought joy to their lives.

They will cry because even a person who can be cruel and calculating is not completely devoid of character or virtue.

His best part may have died off years ago after abuse and abandonment by people who were supposed to protect him, but some tiny jewel of good is still left inside his dark heart.

Now no one, not even his family, will be able to experience any love he has left to give.

In our culture, committing a crime makes you unworthy of life, but it is our culture that is committing the crime.

It is not up to the federal government to play God and say what person is or is not deserving of life.

It is as wrong for the government to kill convicted felons as it is for the citizens of this country to commit murder.

There is a little good in everyone, even if it is just a little, and it is that little that gives them the right to live.

Cartoon by Rita Reinhardt



### YOUR TURN: LETTERS TO THE EDITOR

# It's easy for people to stand and protest

How dare those death penalty patriachs stand outside of a courthouse and support a monster.

The simple fact they would relate Anthony Mertz to a Jesus figure makes me sick to my stomach. It's people like them that would allow villains and terrorists into our country without raising a finger to defend themselves. If it was their family member or friend, would they be so quick to draw up cute little signs?

Maybe if Shannon McNamara sat next to them in class, had a drink with them, or shed a tear for every memory that reminds them of her, they could understand. This

thing (which I will not even give the decency to call a man) deserves to die for what he has done and not waste my hard earned money that can go toward saving some lives.

Maybe it's easy for those people to stand outside and protest his death. But what have they done to save his soul? How many times have they visited him and plan to visit him in the future to change his life? Probably none. Will they hold up to their religious word to save his soul? Personally, I don't care.

The Bible tells us "Thou shalt not kill," but also it states "An eye for an eye, tooth for a tooth,

hand for hand, foot for foot, burning for burning, wound for wound, stripe for stripe" (Exodus 21: 24-25).

Furthermore, I don't remember anything in the Bible where Jesus forgave murder except for his own death. Moses even drowned the Pharaoh's soldiers.

Listen, I don't want to sound like I'm bashing the protesters and I think they should exercise their rights to organize and

express their opinions. It's something that our country needs right now. However, understand that I am doing the same, and I just wanted those protesters to know it bothered me and hurt me to see that.

To Anthony Mertz: God will not accept your apology. Live your life in fear, and countdown the days until you die.

Eric Zilch  
 Eastern alumni

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to [majones@eiu.edu](mailto:majones@eiu.edu)



# N.i.l.8 will headline Springfield music showcase Saturday at Friends & Co.

By Ben Turner  
VERGE EDITOR

After nearly a two year absence, the Springfield-based quartet n.i.l.8 will return Saturday night to Friends & Co.

Frontman and guitarist Jeff Williams said Charleston was one of the first communities where n.i.l.8 (pronounced en-nile-ate) had a substantial following. Thanks to its friendship with a fellow Springfield musician who was playing drums in a Charleston band called 16 Tons, n.i.l.8 played at Friends' warehouse attachment The Dungeon when former owner Shannon Sherwood was still permitted to have all-ages shows.

"When we really started playing, a lot of live shows people in Springfield just weren't into us," Williams said. "Cover bands, bad metal and country really dominated the scene, so we played college towns a lot."

Their down-state following led to larger gigs in Chicago opening for the likes of The Smashing Pumpkins on the Pumpkins "Gish" tour.

Although the group formed about 20 years ago, Williams and his younger brother Bruce (bass) are the only original members of the band. Walnuts, the band's original drummer, left the band at one point to move to Ohio and open a tattoo shop. Although he eventually returned to the band, Wes Selinger has been behind the kit for about two-and-a-half years. Selinger will be pulling double-duty Saturday as he also plays drums with The Timmys, who will be opening. The same goes for n.i.l.8's newest edition, guitarist Gary Brammer, who also plays with opening act Mag.

While touring with Tub Ring this

fall in Canada, former guitarist Shawn Sprinkle was playing with both n.i.l.8 and Tub Ring. When it became clear to Williams Tub Ring was really hitting its stride with a tentative deal with Elektra Records in place as well as playing large venues and an enormous following in Japan, Sprinkle was allowed to concentrate solely on Tub Ring. Williams said Brammer was a perfect fit as he had been a fan of the band for some time and knew all the songs. He made his debut on Thanksgiving at Pop's in Sauget.

"Being asked to join n.i.l.8 was an absolute honor. They had been one of my top five favorite bands for some time," Brammer said. "I was a little nervous at first, but when I got on stage it really felt like I belonged and the other guys seemed to be enjoying it."

Selinger agreed with Brammer adding that n.i.l.8 ruled Springfield when he first started going to see live bands and the band's shows were more like big social events.

Describing n.i.l.8's sound is difficult as it really doesn't fit into any typical music genre. Its sound features crunchy guitar riffs, which can also be full of echoes. Even n.i.l.8's releases have different vibes to them. Williams said the 1993 album "Hallelujah I'm Gonna Kill Myself" features a much harder sound while 1997's "...Doug" is a lot poppier.

"Hallelujah" was originally released by the Atlanta-based Fundamental Records, who also released the band's first full-length "Six Inch Extension," but did so as a European release. Williams said it was frustrating for the band because fans who didn't buy the album at a show were paying import prices.

The Chicago-based Fuse Records

was home to bands like Blue Meanies when n.i.l.8 joined the roster. "Eunuch" was released in 1995 and later "Hallelujah" was remixed and rereleased as "Hallelujah I'm Gonna Kiss Myself." Williams said although Fundamental acted a little strange about the band rereleasing the album, the name change was prompted by the album's new mix rather than pressure from either label.

"When we signed to Fuse, it worked out good for both of us," Williams said. "Blue Meanies were the only other band on the road at the time so we gave them another act people could go see consistently and buy records at shows."

Blue Meanies and n.i.l.8 continue to get mentioned in the same breath as former n.i.l.8 members Lance Reynolds and Eric White teamed with former Meanies Duff Lump and Chaz Linde in forming Bitchy.

One of the band's strengths has always been its creative lyrics and unique names for songs. Williams explained that ideas for songs always come from everyday situations and he always tries to look outside the music for inspiration.

Whether it's being in line at Hardee's during the night shift in Southern Illinois (the inspiration for "Mama Cheeseburger") or a former booking agent who also worked part time as phone-sex operator (the inspiration for "Dominatrix"), n.i.l.8's colorful and catchy lyrics have separated the group from many of the bands who toured college towns in Illinois for the last decade.

Even the band's name grew from phrases like "in aisle eight" and "annihilation" into its current stature.

Williams said after enduring line-up changes and Fuse closing its



PHOTO COURTESY OF NIL8.COM

Jeff Williams, frontman and guitarist of the Springfield based n.i.l.8

doors, he still has the fire to keep writing new songs and has 14 ready for a new album. Although the band plans on shopping the new album after getting it recorded, Williams mentioned Hopeless and Invisible Records have expressed interest in the past.

He said Saturday's set list will be a mix of older favorites and new tunes.

Mag and The Timmys have both been together for about six years and each have undergone their own line-up changes as well. Mag's name originated as a monogram of each members first names. The band's original bassist's name was Matt and when current bassist Dammon Soper joined the group, Brammer said it was easier to change his name to Mammon than it was to change the band's name. Drummer Andy Trello rounds out

the three-piece.

Recently, Mag self-released a 17-song album which they call "Super Adolescent." Although they have opened for n.i.l.8 often, this will be Mag's first performance in Charleston.

This will also be the first Charleston performance for The Timmys. Selinger is joined by fellow Springfield musicians Robbie Kording on vocals, Ian Kelley and Tyler Orton on guitars and Matt Woo on bass.

Selinger said the band has seen some line-up changes at guitar and bass, which has slowed down the recording process at times. The Timmys recently self-released "On Top," a six-song EP and is releasing another 6 or 7-song recording this summer.

Doors at 10 p.m. with a \$2 cover.

# Germano's 'Liquid Pig' more captivating than Norah's Grammy winner

By Ben Erwin  
ONLINE EDITOR

While Norah Jones was busy collecting Grammys for her downright bland "Come Away With Me," acts like Lisa Germano and her latest, "Lullaby for Liquid Pig," have gone largely under the radar.

Like Jones, Alicia Keys and Vanessa Carlton, Germano is armed solely with her piano on the sullen and ethereal "Pig." Although diversity does not

prove her strong point on "Lullaby for Liquid Pig," the album is rife with elegant piano and Germano's lush, throaty warble.

Most of "Pig" is simply accentuated by piano and vocals, with tracks like "Nobody's Playing," "Pearls" and "It's Party Time" all allowing Germano's voice to give the songs their depth.

Crafting slow, plinking dirges, songs like "Paper Doll" and "...To Dream" highlight the darker elements of "Pig" with Germano

singing almost in a whisper about heartache and misplacement. Little on the album provides genuine levity and it is in withdrawn recesses where she shines.

Adding mechanical clicks and pops, "All the Pretty Lies" and "Liquid Pig" allow Germano to add an abstract quality and harsh overtone to her sparse playing. Acting much in the same way as Radiohead or Pink Floyd, "Lullaby for Liquid Pig" is an album with ebb and flow often compensating for a lack of musi-

cal and lyrical diversity. While taken individually, many of the songs on "Pig" are less than brilliant, but the album taken as a whole adds a great deal to individual tracks.

Usually unaccompanied and unfettered, Germano outshines many of her more acclaimed and overly-praised contemporaries. Without a slew of songwriters at her disposal or even overtly complex arrangements, "Pig" cuts to the proverbial quick with reckless melancholy abandon.



"Lullaby for Liquid Pig" Lisa Germano

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# Faculty vote passes senate amendments

By John Chambers  
ADMINISTRATION EDITOR

Academic department chairs can no longer sit on the Faculty Senate and other major university councils.

Tenure, tenure-track faculty and department chairs casted ballots Thursday to approve two senate constitutional amendments; the first revision not allowing chairs to serve on the councils.

The chairs can still vote for senate and council membership.

"One vote would have made a difference," said physics professor Doug Brandt, chair of the senate elections committee.

The amendment passed 26-25.

The amendment "answers concerns that have been expressed by both faculty members and department chairs regarding membership held by departmental chairs," according to the revision rationale.

The Council of Chairs has been divided on the amendment, said council chair Keith Andrew.

"We've kind of gone round and round," he said. "If there was a consensus I think we would have tried to make a statement."

A conflict of interest can arise from chairs serving on councils, Andrew said. Councils could discuss issues with faculty members tied to the department the chair serves.

"Some chairs think they shouldn't be on any of the major committees — it's sometimes difficulty to wear two hats," Andrew said.

The second amendment passed 34-17, Brandt said.

The change will bring the senate's constitution in unison with other committees' bylaws and current practices regarding memberships selected by university colleges.

**Faculty Senate vote tally**

◆ Amdendment restricting department chairs from sitting on Faculty Senate and other major university councils.

✓ Passed 26-25

◆ Amdendment bringing Faculty Senate in unison with other committees' bylaws regarding membership.

✓ Passed 34-17

The senate supervises membership selection for university committees filed by elected members. With the current exception of the Council on Academic Affairs, the committees or councils are in the practice of specifying membership from specific colleges instead of at large.

The senate amendment removed the wording "at large" and added "any elective council may limit particular seats and the electorate for those seats to faculty from particular academic units to ensure balanced representation."

Thursday's vote follows the required two week wait past the senate's own approval of the amendments.

Brandt said eight out of the 51 members who voted Thursday were department chairs. About 500 total were eligible to vote.

The amendments must now be approved by interim President Lou Hencken.

Constitutional amendment revisions are usually voted on at the same time as faculty elections, but since they impact candidate selection they were voted on Thursday before elections March 25 and 26, Brandt said.

The nominations for elections are due March 7.

# Many agree with Mertz sentencing

By Carly Mullady  
CITY EDITOR

Beyond the close friends and relatives of Shannon McNamara and Amy Warner, a substantial number of people have gained interest in the Anthony B. Mertz case.

Mertz's death sentence has impacted the lives of students, lawyers and even the state government.

"Kill him," was the short, but powerful statement many students said in response to Mertz's death sentence.

On the contrary, Dave Giammarrusco, a sophomore history major and Karen Bybee, a junior communication disorders sciences major, both said killing him won't fix a thing.

Eastern student Jennifer Elzinga said: "He deserves what he gets."

Alpha Phi sorority members declined comment.

Students grew close to the case as they learned of a fellow student's death. A girl who sat in the same classrooms and went to the same parties as them was killed — and it just as easily could have been one of them.

Attorneys have fought this case

for almost two years. Assistant State's Attorney Duane Deters said: "It is something we have been working toward. We have been eating, breathing and living this case for over a year and a half."

The prosecutor's efforts paid off with Mertz's conviction.

"The real victory was getting the guilty verdict," Deters said.

The death sentencing portion was not a high priority for prosecution.

"It's never easy seeking death for anyone," Deters said.

Mertz's death sentence sends his case to the State Supreme Court, taking the case out of local prosecutors hands and into the state's.

"I respect the jury, respect the process and respect the judgment," said State Sen. Dale Righter.

Righter and State Rep. Chapin Rose both support Mertz's sentence and hope to see the state honor the jury's decision.

"We're making a large move in Springfield to make sure what (former Gov. George) Ryan was allowed to do never happens again," Rose said.

He said many government officials are working to prevent other unilateral legislature.

Legislation is being made to prevent future blanket decisions.

"What Ryan did was — he flaunted the entire system," Rose said.

The state capital punishment system had drastic problems in the past.

However, not every case was problematic. Judges and juries correctly identified criminals and punished them as governmental standards deem proper.

"They have released some criminals who were convicted of just as or more gruesome crimes than Mr. Mertz," Righter said.

The Illinois Supreme Court decides how to operate the system, Righter said, and it has developed an extensive list of changes to prevent future mistakes.

"They should implement those changes," Righter said. "We shouldn't hold this system up in limbo forever."

The moratorium will remain in effect until reforms are made, but Mertz will be the first person on death row.

"Now that the commutation has been done, every person on death row can say 'If I would have been sentenced a couple weeks earlier I could've been let off,'" Rose said.

# Madigan files 'friend of court brief'

By Carly Mullady  
CITY EDITOR

Attorney General Lisa Madigan joined 22 other states in supporting the University of Michigan affirmative action policies.

On Feb. 19, Madigan filed an *amicus curiae*, or "friend of the court" brief with the U.S. Supreme Court.

"The literal translation of *amicus curiae* is 'friend-of-the-court'," said H. Yvonne Coleman, an assistant attorney general. "This brief states a stance of support for Michigan's diversity requirements."

This brief awares the Supreme Court of filers' stances on issues. Madigan's brief shows state support for diversity in higher education.

"The University of Michigan law school and

undergraduate affirmative action policies came under attack when a white student who was not granted enrollment challenged the policy, arguing that it includes unlawful racial bias," Coleman said.

Illinois is now one of 23 states supporting the University of Michigan's diversity-promoting policies. Various organizations also have issued *amicus curiae* briefs in Michigan's honor as well.

The University of Chicago issued its own brief just as other large universities have.

"We feel this case is very important," Coleman said. "This diversity is very important."

Affirmative action policies are developed on a college-to-college basis. The colleges' policies follow Supreme Court guidelines outlawing quotas and racial profiling.

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# Well-deserved Ramones tribute full of mediocre covers

By Ben Erwin  
ONLINE EDITOR

Throughout their career, the members of The Ramones gave a voice to apathetic, disenfranchised glue-sniffing youths in both America and England. Sadly, however, with the passings of both Joey and Dee Dee, this voice in the musical world was quelled far before The Ramones were recognized for its influence on most punk bands (American or otherwise) and the group's always wry, rapier wit and blithe cynicism.

With "We're a Happy Family," the music industry that has largely ignored the influence of The Ramones makes very minor recompense with bland retreads by 10 bands not fit to lick Joey's boot heel. Produced by Rob Zombie with a

written forward by Ramones fan Stephen King, "Family" is a mixed bag at best, often with the most unlikely of bands reworking songs in the grandest of fashions.

The Red Hot Chili Peppers lead off the album with an island-influenced rendition of "Havana Affair" coming off as somber and sweet from the often rambunctious rockers. A tepid, metallic rendition of "Blitzkrieg Bop," courtesy of Rob Zombie, follows with minimal success.

Epitaph artists ZEKE team with Pearl Jam vocalist Eddie Vedder on "I Believe in Miracles," with Vedder's trademark baritone offering a new spin on Joey's typical nasal and droning croon.

Sadly, much of the middle of "Family" disappoints with Metallica ruining "53rd and 3rd" with James

Hettfield's painfully forced whine, and Marilyn Manson sullying "The KKK Took My Baby Away" with industrial sludge. Worst of all, though, is U2's pitiful and cringe-inducing "Beat on the Brat." Although musically faithful to the original, Bono sings in just above a whisper as his backing band tries so desperately to rock for once. While Bono's sad little whining may play well to Americans without any semblance of taste, it's all the more offensive on a Ramones tribute. Almost as bad is the mere presence of Rooney. Never mind the fact they can't play and their tune is dull and lifeless, but who the hell is Rooney and why have they been included?

The latter half is the saving grace of "Family," with punk vets and a few surprises providing a cleansing to the likes of U2 and Manson.

Green Day's spot-on "Outsider" almost makes up for the group's last album as Billie Joe Armstrong breathes as much life into lines like, "I'm an outsider, outside of everything" as Joey ever did. Likewise, The Pretenders slow-motion rendition of "Something to Believe In" and Rancid's "Sheena is a Punk Rocker" are both great additions to an album in need of credibility.

Most surprising is Pete Yorn's mournful "I Wanna Be Your Boyfriend" on which Yorn's amazing voice adds greater weight to one of The Ramones saddest tunes. Tom Waits even weighs in with a great bluesy rendition of "The Return of Jackie and Judy."

Although not perfect and sometimes sorely lacking, "Family" contains a few gems and offers an appreciative, if not at times inade-



"We're a Happy Family: A Tribute to The Ramones"  
Various Artists

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quate, send-off to a merry band of punk misfits.

## Rev:

### Unknown Hinson will open the Tuesday night show

CONTINUED FROM PAGE 1B

look. Although his presence commands your attention, at first glance it's hard to imagine the man onstage is a full-time musician and not a mechanic or cowboy and that's probably how he likes it.

The Nature Boy Jimbo Wallace has been friends with the Rev for some time. Together they bring the showmanship to the band's traveling stage show. Whether he's slapping on his upright bass or tossing it in the air, Jimbo is as crucial an element of the trio as a bass player can be. Although the Rev writes most of the songs (a few about Jimbo) and is the man behind the moniker, there would be no band without Jimbo. He is irreplaceable. He is the man who will talk to fans for hours after a show, trading barbs and tall tales and giving the Rev a chance to rest his vocal chords.

After another successful Sub Pop release, "The Full-Custom Gospel Sounds of The Reverend Horton Heat" in 1993, the Rev, like many other Sub Pop acts, moved on to what appeared to be the greener pastures on a major label. The Rev said it was clear the band had to move on when Sub Pop began to make artistic suggestions.

"In my opinion, Sub Pop wasn't supposed to make those kinds of suggestions so at that point I figured I might as well be on a major label," the Rev said.

Matching up the trio with producer Al Jourgensen, Interscope Records didn't reel in the Rev as much as you might have expected. "Liquor in the Front" took the band to a new level as far as the power of the Rev's riffs are concerned. Jourgensen cranked the dials up and left them there, allowing the Rev's presence to be loud and in charge. This may have been the beginning of the end for the band's original line-up, because even though "Liquor" would be a successful Interscope debut, the trio's drummer Taz Bentley soon after left the group to join Tenderloin and now plays drums in the Burden Brothers.

After averaging 200 live shows a year and three successful albums, the Rev was faced with replacing a key element of the band at a point when maybe their original fans were beginning to wonder where exactly the group was heading. It was clear they were becoming more commercial, but did Taz know something to which the rest the fan base was oblivious?

The Rev said eight different drummers had spent time with the band before Indiana native, Scott Churilla, became the ninth. His prior project, an industrial band from Chicago called Sister Machine Gun, probably left some fans wondering how long he would last. Yet Churilla was young, energetic and powerful.

"Taz was a big, flamboyant, metal drummer," the Rev said. "Scott really concentrates on his licks and chops, his technique. He can play some of the hardest drum rolls and be really flamboyant. Both are amazing musicians and I keep in

touch with Taz."

"It's Martini Time" was a fitting title for the Rev's fourth album, as the band had toured and partied heavily since signing to Interscope. Meanwhile, the band had also accepted a role in the major motion picture "Love and a .45" with Renée Zellweger and Peter Fonda. In the scene, they're playing at a strip club in Texas and you know it's the Rev when you hear the sound of their tune, "Loaded Gun."

"We didn't really feel like we were in front of the cameras because it was filmed in the Black Cat Lounge in Austin," the Rev said. "The most difficult thing was the topless dancers in the scene kept asking us how their hair and make-up looked."

The band's final Interscope release came in 1998 with "Space Heater" and a year later Sub Pop reentered the picture and released the best-of-so-far compilation, "Holy Roller." For the casual fan, it's a must-have, but the band's collective albums offer a pace to them "Holy Roller" couldn't duplicate.

Time Bomb Records picked up the band long enough to release "Spend A Night in the Box" (a "Cool Hand Luke" reference) in 2000. Regardless of the label, the Rev said all labels are predictable and lose momentum in their marketing and promotion of an album.

The Rev currently calls Artemis Records home and "Lucky 7" is the band's latest effort released just over a year ago. The songs on "Lucky 7" don't break new ground as far as the lyrical content goes. Four songs about cars, two more about Jimbo, a party number about a band that toured with the Rev

("Loco Gringos Like a Party") and an interesting slower number "The Tiny Voice of Reason," which the Rev confirmed is about his favorite Simpsons character, Lisa.

New Rev material doesn't take long to grow on listeners, especially after experiencing the band's up-tempo and down-right-rowdy stage show. As long as the good Reverend is out there playing his unique blend of southern psychobilly, rock music can't take itself too seriously. In a day of ever growing fragmentation in the music business, perhaps that's what music needs, to be broken down to its simplest form-entertainment.

"I play music, that's what I'm built to do. The music business has nothing to do with recording—it's about playing music," the Rev said.

The band's next projects include finishing a live album that was recorded over two nights at the House of Blues in Los Angeles and a live DVD, which was recorded in Dallas.

Opening the Tuesday night performance is another interesting musical character. Unknown Hinson was born in North Carolina but spent 30 years in an Illinois penitentiary. After being released in 1993, Hinson met his three-piece back-up band and began trying to reestablish his trade, playing music.

Hinson described his sound as country-western with a bit of rock 'n' roll for the "youngins" and pretty women.

"I'm a country-western troubadour, I open up and share my experiences with the audience," Hinson said. "All my lyrics come from the heart and sometimes I'll venture

into the rock world."

Most of the songs Hinson will perform are new songs he has written since being released. Much of his material comes from watching the way people act and behave and some of the trends which he has noticed.

"I've been real inspired by seeing the world, it gives a man a new perspective," Hinson said. "I've lived through quite a lot and I try to be honest with the public."

Capitol Records released Hinson's first EP, "Rock 'n' Roll is Straight From Hell," and he said he's working on an 18-song full length because he "likes to give people their money's worth."

Simpsons creator Matt Groening and Billy Bob Thornton have both been quoted by the likes of the LA Times and Alternative Music Magazine praising Hinson. Groening even requested that Hinson be invited to the annual All Tomorrow's Parties music festival in Los Angeles this summer. Consistently a home for experimental and influential artists and groups who are overlooked by mainstream audiences, this year's festival will also feature Melvins, Fantomas, ...And You Will Know Us By the Trail of Dead, Wire and many more. Until then though, Hinson is enjoying his time with the Rev and visiting parts of the country he had never seen before.

Tickets are currently on sale at Positively Fourth Street Records and Roc's Blackfront for \$25. WEIU FM 88.9 will be giving away a ticket during the rock show Friday and Saturday night. Doors open at 9 p.m. and the show is for anyone 21 years old and up.



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# Shhh . . . secrets of a librarian revealed

By Jennifer Chiariello  
ACTIVITIES EDITOR

Believe it or not, there is more to being a librarian than checking out books.

Amanda Standerfer, director of the Helen Matthes Library in Effingham, gave a presentation Thursday titled "Careers in Library Sciences" addressing where to work after graduation to pay bills, support yourself and do something you enjoy everyday.

Standerfer said with no experience, no training and living in central Illinois, she was limited with using a degree in history. She said she decided to attend graduate school at Eastern for library sciences and received an internship from the Illinois Regional Archive Depositive.

Standerfer received a master's degree in library and information sciences in 1997.

"There is a huge demand for (librarians) right now," Standerfer said. "There are not many professions that you can say you will always have a job."

Standerfer said as a professional librarian some of her tasks include group work, group tasks, committee work, writing and reviewing policies and how to enforce, implement and train others on those policies.

Standerfer said there are many different fields of librarians.

Public librarians are flexible in many dif-

ferent subject areas. Librarian salaries in Illinois range from \$27,000 to \$35,000 depending on the size of the library and job experience.

School librarians require teaching certification and a media specialist endorsement with 18 graduate hours of media sciences. The salaries of school librarians depends on the contract, but usually ranges from \$26,000 to \$30,000.

Academic librarians work with students and faculty and salaries usually range from \$36,000 to \$50,000.

Special librarians, librarians who do company/market research, work within associations, law firms or laboratories. Depending on if the library is corporate or non-profit, salaries are in the range of \$25,000 to \$45,000.

Standerfer said the Illinois State Library School provides training grants for library school, as long as librarians work in an Illinois library full-time for two years after graduation.

Two library schools in Illinois are Dominican University and University of Illinois at Urbana-Champaign, Standerfer said.

U of I is tied with another school for the top ranking.

"You never do the same thing in a day (as a librarian)," Standerfer said. "It's always



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Amanda Standerfer, director of the Helen Matthes Library in Effingham, shows the starting salaries for academic librarians during a presentation titled "Careers in Library Sciences" Thursday afternoon in Coleman Hall.

different and always changing so I never get bored."

Students thought Standerfer's presentation was informative.

"The lecture was very helpful because it broke down the fields of library sciences," said Leslie Rios, a junior English major. "As an English major, I'm not really sure of what my options are."

"I hadn't heard about library sciences until about a week ago so it was very helpful to me because it described the field and I didn't know what the field was like," said Lindsay Smith, a junior English major.

"I wanted to hear about the options open and see if it was feasible with my major," said Jessica Horwitz, a freshman geology and radiation physics major.

# CAA votes down new council membership bylaw

By Jessica Caudle  
STAFF WRITER

The Council on Academic Affairs Bylaw discussed Thursday revisions and course proposals with no bylaw changes accepted.

The first bylaw revision was on the council's membership. CAA members are selected at large, but a few suggestions came up to change membership.

The proposal at the meeting was to have two faculty voting representatives from each college and one at large. This proposal was voted down 8-2.

Discussion will continue next week.

Council members suggested ways to revise the bylaw proposal, such as having five members at large and one member from each college to fill the remaining positions.

"There needs to be one member at large because some faculty do not belong to a specific department," said secondary education major CAA member Pat Fewell.

James Tidwell, a journalism professor and CAA council member, said he could probably vote one from each college and the rest at

large.

Another suggestion to revise the bylaw was to have an academic adviser on the CAA.

"It makes sense to me to have one consistent representative for a year," said network engineer Fraun Lewis.

"Any changes could probably be effective this spring," Tidwell said about the membership revision.

The second revision discussed was on the selection of chair and vice chair positions.

The proposal was to elect a vice chair who would become chair the following year.

"It takes a while as chair to get used to the position," said current CAA chair Nancy Marlow.

But Tidwell suggested the council vote against the proposal because membership is done in three-year terms.

Not all members would be able to complete this cycle before their term ended.

This proposal also was voted against.

Two new courses were accepted into the curriculum.

INT 2043 will be replacing INT 1043, and INT 3053 will be deleted from the curriculum.

INT 2043 will be a required course for industrial technician majors and will provide an in-depth computer-aided drawing experience.

Though the course will be required, students who have already taken INT 1043 will not need to take INT 2043, which first offered for the first time in fall 2004.

The second course, JOU 2950, Introduction to Visual Communication, was the second course approved.

This class will not replace any other classes.

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Payment: Check No. \_\_\_\_\_

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Ad to read: \_\_\_\_\_

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The News reserves the right to edit or refuse ads considered libelous or in bad taste.

The New York Times  
Crossword

Edited by Will Shortz

No. 0117

ACROSS

1 Woman in a "Paint Your Wagon" song

6 They may go on park walks

11 Kind of pad

14 Like musical instruments

15 Loose on

16 Violinist Jean-Ponty

17 "Thief" (1950 movie)

18 Not separate from

20 Mountain goat's perch

21 Site of Churchill College

22 1967 Pulitzer-winning novel by Bernard Malamud

24 Radioactive isotope

25 One who suspends an action, in law

26 \_\_\_\_\_ Aigner, noted designer of shoes and handbags

27 Romantic verse starter

30 Feller

31 Hand-held entrees

32 \_\_\_\_\_ city atty.

36 Brando, notably

38 Web-surfing needs, at times

42 Ideals

43 Early 20th-century art movement

44 Marcher's instrument

46 Tough spots

48 No more

49 Essays

50 Pick up

52 Shoe spec.

53 Like typical Georgian woods

54 Council member, maybe

55 Places for sgts.

56 Popeye's creator

57 Procedures: Abbr.

DOWN

1 W.W. II area

2 Collectible for a so-called paleontologist

3 Up

4 Check on something

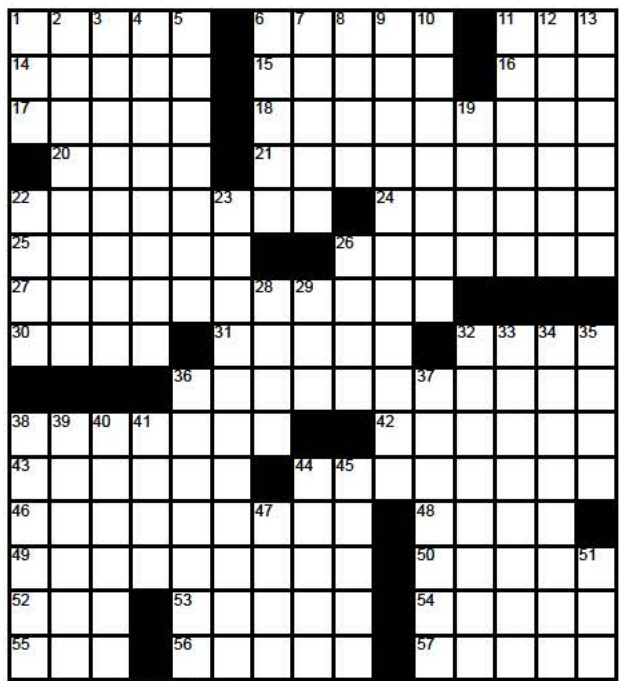
5 Some ballet twosomes

6 Find a job for

7 Fix, as a road

8 Little bit

9 Quintessential news headline



Puzzle by Sherry O. Blackard

10 Olympics no-no

11 Came home feet first, maybe

12 Overpower in battle

13 Be up to something

19 Red or white

22 Renowned 1939 film setting

23 Site of raw material?

26 Suffix with smack

28 Stinkers

29 Command level: Abbr.

32 With real effort

33 Allowances

34 Duke in "King Henry VI"

35 Skipping syllables

36 Fender benders, e.g.

37 Puts side by side

38 Household expenses

39 Lay out

40 Wears down

41 Solemnity

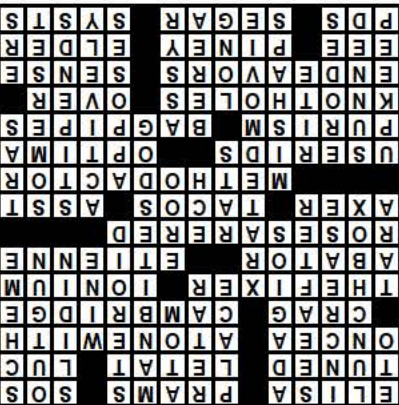
44 Kentucky college

45 From Nineveh: Abbr.

47 Like "War and Peace"

51 Ambulances' destinations: Abbr.

ANSWER TO TODAY'S PUZZLE







STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Steve Davis, coordinator of legal services, goes over some paperwork in his office on Tuesday afternoon.

# Legal service open for all students

By Evan Hill  
STAFF WRITER

All Eastern students pay \$4 in student legal services fees each semester, but not all know how they can use the services this fee provides.

The legal service is funded entirely by the \$4 per semester fee, and pays the salaries for both Steve Davis, coordinator of legal services, and secretary Mary Garrett, and their overhead and operating costs.

Legal services is open to all Eastern students interested in legal advice or direction.

In exchange for this fee, students have access to Davis and his multiple decades of professional experience.

Davis is a licensed lawyer admitted to the Illinois Bar. While he is permitted to provide legal advice and direction on any topic, Davis has a few limitations.

Since he is funded solely by students, Davis' services are only available to Eastern students. He cannot accompany every student to court, but he will go out of his way to help everyone who asks.

The majority of cases Davis takes are alcohol violations and lease agreements. Misdemeanors and non-university related parking violations make up the rest of his case load.

Davis helps protect the interests of the students by explaining their options.

He can read through and explain a lease to a student, and in some situations, can even accompany them to court.

Because it can be an intimidating experience, Davis said he will go to court with a student if they feel they need the extra security.

The student legal services board has three faculty members and a local attorney, who are appointed by the vice president of student affairs and five students.

The main goal of the board is to increase student awareness of the legal services they are entitled to.

The board also meets to discuss and maintain the policies and operations of the service.

The student legal services office is located on the second floor of the Martin Luther King Jr. University Union and is open year round from 8:30 am to 4:30 pm.

# Orchestra will play 'Rhapsody in Blue'

By Jennifer Chiariello  
ACTIVITIES EDITOR

The Eastern Symphony Orchestra will host its first concert of the year at 3 p.m. Sunday in the McAfee Auditorium.

The highlight of the afternoon concert will be a special performance of George Gershwin's "Rhapsody in Blue" featuring guest pianist W. David Hobbs.

A press release stated the orchestra will also perform Gershwin's Concerto in F and Franz Schubert's "Unfinished" Symphony in B Minor.

The second Gershwin selection will be performed by the 2003 Concerto winner, pianist Jason Yarcho.

The juxtaposition of music by Gershwin and Schubert brings to light some interesting similarities between the two composers, a press release stated.

Conducting the orchestra will be Richard Robert Rossi, who is in his second year leading the 40-member ensemble.

The orchestra is sponsored in part by the Charleston Area Charitable Foundation.

Advance tickets for the concert are available by calling the music department at 581-3010.

Tickets are \$3 in advance for students and senior citizens and \$5 for general admission.

Tickets will be available on the day of the concert of \$7 for general admission and \$5 for students and senior citizens.

# Percussion to rumble McAfee

By Jennifer Chiariello  
ACTIVITIES EDITOR

The Percussion Department at Eastern is preparing for its first concert of 2003 at 7:30 p.m. Friday in McAfee South Gym.

The concert will feature the Concert Percussion Ensemble, the Marimba Orchestra and the Latin/Rock Ensemble.

"There's something for everyone at this concert," said Director Terrence Mayhue in a press release. "The concert itself is full of diversity."

Some of the selections include "Night on Bald Mountain," which is featured in several horror movies and "Claude de Lume," which is a harmonic and romantic piece.

"Canzora" is a very loud and aggressive selection, whereas "Sorcery" would remind

one of the Disney movie "Fantasia."

A Bela Fleck piece and a Jackson Five medley titled "ABC" will also be performed.

With the concert's featured selections, Mayhue said in the press release, the groups have chosen more difficult literature than they have in the past.

"The evening will include many classical favorites," she said.

The concert also will feature several student soloists by Chris Keniley, Jason Blohm and Jackie Bilbrey.

This is the last concert before the Latin Ensemble heads out on its 2003 tour of high schools and elementary schools.

The group will perform at 10 schools in a three day period.

The performance is open to the public and admission is free.

# RHA will go 'Around the World'

By Yvette Cozad  
STAFF WRITER

The opening theme for the 2003 fall semester and Bucket Brigade were both discussed at the Residence Hall Association meeting Thursday.

The final vote was taken to decide the opening theme for fall semester and "Around the World" won a majority of the votes.

"I'm really excited about the theme," RHA President Stina Heldman said.

"It's so broad that people will be able to incorporate lots of different elements, especially diversity."

The Bucket Brigade was another topic discussed at the meeting.

The project's purpose is to help clean up homes in Charleston said Student Body

President Alison Mormino.

Heldmann revealed her excitement for the project.

"The Bucket Brigade is really a great project that's getting off to a great start," she said.


Sherwin Williams donated 300 gallons of paint and will give discounts on bulk supplies purchased for Bucket Brigade, Mormino said.

Mormino said the Bucket Brigade needs volunteers, supplies and donations.

People who wish to volunteer can receive forms at the Student Activities Center.

Volunteers for the project will be needed April 12 from 8 a.m. to 1 p.m., but those times are tentative.

"If it rains, the project will be re-scheduled for April 25," Mormino said.



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Love, all the girls

Happy 21st Birthday Pam



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Love Katie & Maggie



# Oscar ballots mailed with special filmmaking stamps

BEVERLY HILLS, Calif. (AP) — The Oscar ballots are in the mail — marked with special stamps honoring American filmmaking.

The Academy of Motion Picture Arts and Sciences sent out its annual mailing to 5,307 members Tuesday to determine the best movie work of the year.

About 500 ballots for members outside the United States were mailed last week.

The U.S. Postal Service developed stamps for the occasion representing the behind-the-scenes categories of art direction, cinematography, costume design, directing, film editing, makeup, music, screenwriting, sound and special effects.

Among those attending the mailing event were actress Gena Rowlands, widow of director John Cassavetes, who appears on the “directing” stamp; and Sara Karloff, whose late father, Boris Karloff, appears as the Frankenstein monster on the “makeup” stamp.

Voters who work in represented crafts will receive a ballot affixed with a corresponding stamp — meaning directors such as Steven Spielberg, Penny Marshall and Ang Lee will receive ballots in envelopes with the stamp honoring directing.

Completed ballots must be returned to the Academy’s auditing firm by 5 p.m. on March 18. Ballots received after the deadline will be ruled ineligible.

Winners will be announced at the Oscar ceremony in Hollywood on March 23.

For decades, Oscar organizers dropped off the ballots in canvas sacks at the Beverly Hills post office, but the academy has made a fuss of mailing the notices ever since ballots were lost two years ago.

After the group invalidated the documents, extended the deadline and sent new ones, the missing ballots turned up at a postal facility in a Los Angeles suburb where they had been mistakenly mixed in with bulk mail shipments.

# Marvel sues Sony Pictures over ‘Spider-Man’ rights

LOS ANGELES (AP) — The Marvel comic book company has sued Sony Pictures Entertainment over a “Spider-Man” licensing dispute.

The lawsuit was filed Tuesday under seal in Los Angeles Superior Court, according to a statement from Marvel, which means its contents are not accessible by the general public.

Sony released the “Spider-Man” film, which collected nearly \$403 million at the domestic box office to become last year’s highest-grossing movie.

Whatever the nature of the disagreement, neither company is willing to discuss the lawsuit, although Marvel said in its statement that the action was not expected to delay production of the film’s sequel, set for release in May 2004.

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Spacious 3 bedroom house. 1403 9th street. Plenty of room to spread out. \$250 per student per month, plus utilities. No pets, No laundry. Call 348-1474 for showing.

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5-6 bedroom house. 1409 9th street. House has 6 bedrooms, but I will consider only 5 students. Completely remodeled. Hardwood floors, ceiling fans. Must see. \$235 per month per student, plus utilities. No pets, No laundry. call 348-1474 for showing

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Renting now for Fall of 2003. 4 BR houses. Within walking distance of Eastern. Call 345.2467

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Tired of apartment living? Riley Creek Properties has clean 3 BR homes & townhouses available beginning June 1st. All partially or fully furnished & close to cam-pus.restaurants/shopping. PETS CONSIDERED. Call 512.9341 days or 345.6370 evenings. Leave Message.

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2 BR townhouse apt, furnished, trash pick-up included. 2 blocks from campus. Call 348-0350

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NICE APTS STILL AVAILABLE! 1,2,3 BR apts available for Fall 2003. Good location, reasonable rates, trash, off-street parking, no pets. 345-7286.

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2/28

67% of EIU students have not used tobacco within the last month (n=471 representative EIU students)

3/3

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3/21

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4/18

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# AB hears budget requests

By Avian Carrasquillo  
STUDENT GOVERNMENT EDITOR

The Apportionment Board Thursday heard budget requests from Sports and Recreation, Student Government and also presented its budget for 2004.

Ken Baker, director of Campus Recreation, presented on behalf of Sports and Recreation.

"The Student Recreation Center sees 2,000 students a day, and stays open past most other buildings on campus," he said. "We're all feeling the effects of the state fiscal condition."

The Sports and Recreation fiscal budget request is \$199,950. Sports and Recreation was allocated \$179,000 for its 2003 budget.

Baker also made a separate proposal to get all new equipment by the fall of 2003. This proposal would require a \$25,000 per year additional allocation from the AB for four years, but could be adjusted, Baker said.

Safety concerns over Trotter equipment that is 12 years old prompted the proposal, Baker said.

He explained that Sports and Recreation was in contact with major fitness equipment distributors that would provide the equipment by fall and work out a payment plan over the next four years.

"A lot of students pay their fees and never get to see the outcome. This way they wouldn't have to wait four years to see their money put to use," Baker said.

Sha Woodyard, AB staff clerk, said such a presentation had never been proposed as far as she could remember and that it would have to be considered.

Alison Mormino presented the Student Government budget request for 2004.

"We've put in for programming, advertising, catering, and trips to Illinois Board of Higher Education Student Advisory Committee meetings," Mormino said. "We tried to be mindful of the state budget crisis."

The Student Government is asking for \$31,894 for 2004 compared to last year's budget of \$31,035.

Woodyard presented the AB budget for 2004.

"The only changes to this year's proposal are in student payroll, where we are anticipating a raise in minimum wage," Woodyard said.

"So we've added an additional 15 cents an hour to accommodate a possible raise in minimum wage."

The AB request for 2004 is \$38,925 compared to \$38,850 from last year's budget.

The Dramatic Players will present its budget request on March 6 to the AB.



STEVE LECLAIR/STAFF PHOTOGRAPHER

## Got staples?

Jessica McLaughlin, a junior elementary education major, staples programs for an Eastern event Thursday afternoon in the basement of the Martin Luther King Jr. University Union.

# Financial aid available through many avenues



COLIN MCAULIFFE/PHOTO EDITOR

Tamera Robinson, a freshman undecided major, looks at FAFSA information for the 2003 summer session in the Financial Aid Office on the main level of the Student Services Building.

By Gregory McElroy  
STAFF WRITER

"We Help Put America Through School" is the slogan found on the Free Application For Student Aid Website.

Every year many college and college-bound students apply for financial aid to help pay for school around the country.

Students apply for state and federal student grants, loans and work-study by filling out the FAFSA form by hand-written application or over the Internet.

In order to receive financial aid, one must fill out his or her Student Aid Report (SAR), which is sent after the FAFSA form is mailed, to arrange a financial aid package to meet the financial need for a student.

"The FAFSA is a very lengthy formula," said Jone Zieren, director of the financial aid office. "They look at taxable income, nontaxable income, assets, number in the household, age of the parents and the number of children in college — all these things go into the formula."

"Every student should qualify for some sort of financial assistance. Even if it's a loan, a loan is still federal financial assistance. For example, if your parents make over \$100,000 and you don't qualify for any

of the grants, or the work program, you will still qualify for an unsubsidized loan."

When a student fills out a FAFSA form, they are applying for a Pell Grant, Stafford loans — subsidized and unsubsidized — campus-based loans, Federal PLUS Loans, federal work study, Supplemental Educational Opportunity Grants or campus-based programs.

The Pell Grants are only available to undergraduate students. Many students are encouraged to go for the Pell because it does not have to be repaid.

The loans have to be paid back, but are available to both graduate and undergraduate students.

Federal work study gives jobs to students to help them pay education expenses.

Supplemental Educational Grants are undergraduate grants that range from \$100-\$4,000.

The student's parents or legal guardians also must fill out the form in certain sections.

Federal income tax returns are needed to calculate the amount needed in grants and loan services to pay for higher education.

The process takes about two to three weeks if the application is sent over the Internet and four weeks by handmail.

"I receive the subsidized Stafford loan,"

said Robert Robertson, a freshmen pre-medical major. "It helps me out greatly because my father and my sister are both disabled and my mother is the only true worker in my family. Even though I will have to eventually pay it back, it does help me pay for a lot of the fees here at school."

In order to be eligible for financial aid, one must be a U.S. citizen or an eligible non-citizen, registered with selective service if a male, attending a college eligible for aid, working toward a certificate or degree, and receiving satisfactory academic progress.

At Eastern, to qualify for financial aid, students must have a 2.0 gpa or higher.

"The Pell Grant I received helped my family out a lot," said Aisha Dyson, a freshman undecided major. "My parents only had to pay \$100 from out of their pocket and it's a blessing for me because I am able to work without having to give any of the money I receive to school payments."

A majority of Eastern students could not afford school without financial aid.

"In the long run, I will have to pay back my unsubsidized loan," said Randall Green, a freshman undecided major. "I hope to receive federal grants in the future, but in the meantime, I am able to stay around and do well here in school."



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# Refreshingly funny characters carry ‘Old School’

By Ryan Rinchiuso  
STAFF WRITER

“Old School” is exactly what the previews would make you believe—a funny comedy only looking to entertain for 90 minutes. The jokes are fast and funny and the idea is clever, but what keeps the movie afloat is how the three leads use their strengths perfectly in their respective roles.

Mitch Martin (Luke Wilson) comes home early from a conference to surprise his girlfriend but stumbles upon her with two other people in their bedroom. Heartbroken and homeless, Mitch finds a nice house right on the outskirts of a local campus. Mitch’s two friends Beanie (Vince Vaughn) and Frank (Will Ferrell), two married men, love the house because it gives the friends an opportunity to relive their youth. After the stereotypical evil dean (Jeremy Piven) comes and tells them rezoning laws have taken place and only campus related organizations can live in the house, Beanie decides to make Mitch’s house into a fraternity so the group can stay. The frat does not bother with service, academics or school spirit; it is just there for the guys to have fun.

“Old School”  
Todd Phillips, director

☆☆☆

This plot alone would have made the movie funny and be simple enough that time could be spent on setting up and executing jokes. Yet, “Old School” has to muck up the plot with unnecessary secondary story lines like Frank’s marriage troubles, Mitch’s love interest, the love interest’s sleazy boyfriend and the sub-plot: Frank’s wife. These stories really go nowhere, nothing much is resolved and they slow down the movie’s pace every time they are brought up.

The other thing I did not care for in the movie was the fact they had to put an evil dean in the film. I thought that after “The Simpsons” spoofed this obligatory character, college movies would not be dumb enough to add this character again and I was wrong. “Animal House” is a great film and the yardstick for any college comedy made since. In that movie, the dean worked as the antagonist against the frat, but the idea of an evil dean going against the fun-loving heroes

of the movie has gotten old and repetitive. Every time I saw Jeremy Piven on the screen, I cringed because I knew nothing new or original would come from these scenes, and I could have just interchanged the scenes with scenes from such movies as “Animal House” and “PCU” without changing a thing.

Despite these minor problems, “Old School” is a very funny and enjoyable film from beginning to end. Will Ferrell plays the crazy party animal Frank “The Tank” hilariously and was a joy in the movie, although viewers will see more of Ferrell than they ever wanted. Vince Vaughn breaks out his bitter, “I am better than you” comedic delivery again and does so flawlessly. Although Vaughn did not have many funny lines, his delivery is always perfect. After “Swingers,” “Old School” showcases Vaughn at his best. Luke Wilson, who always plays the likeable straight man, again plays the likeable guy you would like to have as a friend. Wilson knew better than try to upstage the two other leads, so he backed off and let Ferrell and Vaughn go crazy and milked laughs out of his reactions.

“Old School” is funny and a blast



Will Ferrell and one of Bud Bundy’s former girlfriends.  
PHOTO COURTESY OF ZAP2IT.COM

to watch with a group of friends late one night. The leads were cast perfectly and director Todd Phillips lets them play to their strengths. I would say this movie is a little better than Phillips’ last film “Road Trip” if for nothing other than the fact Tom Green is not in this film. “Old School” is worth the price of admission if for nothing more than seeing Will Ferrell streak, Vince Vaughn doing what he does best and the ingenious and very subtle “Graduate” homage.

# Nada’s Surf’s latest won’t be as ‘popular’

By Matt Rennels  
STAFF WRITER

I’ll never forget the Weezer article I read a couple of springs ago right before they released “Hash Pipe” and became every nine-year-old’s squeeze toys.

It was an article documenting the surprise news of how Weezer was again becoming significant in the music world and was on the rise after disappearing from those diner jukeboxes and garage stereos for so long.

The writer, who cares who it was, then uttered a joke that the press team for Nada Surf needed to get on the phones fast! I laughed really loud and went back to work.

Nearly three years since that was printed and seven since their last U.S. release, the New York trio couldn’t help but ride the “modern ’96 rock” wave.

Back when I got my driver’s license, Nada Surf was dominating the airwaves and MTV with an ironic song where the rock star patronizes the popular kid. Produced by runway model and former Cars frontman Ric Ocasek, Nada Surf’s lead singer made sure to plant at least one hit on “High/Low,” a record chalked full of bland garage rock. Anyone who bought the album looking for “Popular” found they had been had

“Let Go”  
Nada Surf

☆☆

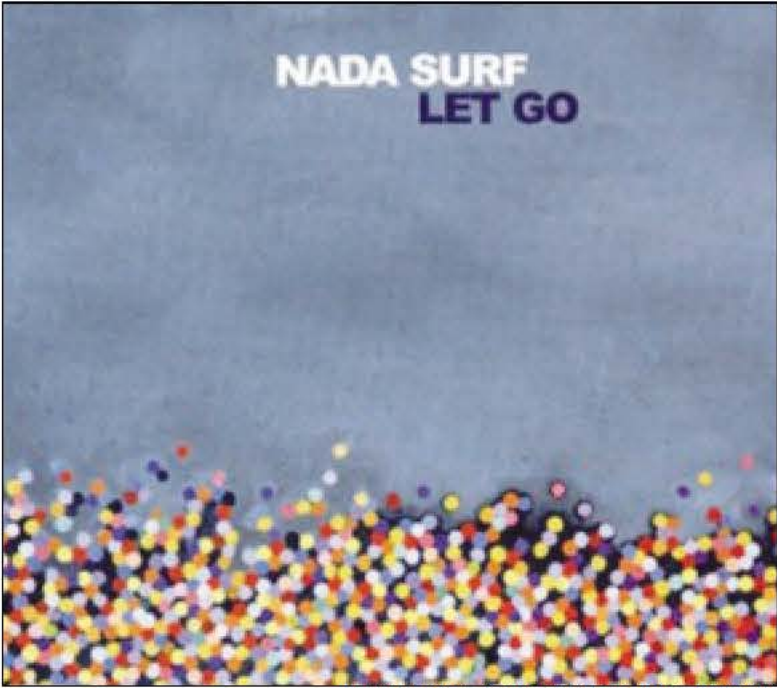
and the album has been dominating the used CD rack ever since.

Today the one hit wonders will try their fare in the indie scene and see whether anyone cares about “Let Go” – an album trying hard to dig at the heart strings of any kid sporting black framed glasses with a slight slouch in their posture. In other words, it’s gloomy.

Alright, I can’t hold this secret in any longer. Nada Surf released an album in ’98.

They headed over to France and recorded “The Proximity Effect.” Well, when the group didn’t have Ric Ocasek in its corner, the members of Nada Surf weren’t too popular after all. The band’s old label, Elektra, didn’t smell a hit, told them to re-record, they said “No way, man!” and subsequently got dropped. The band then released the album in Europe to “brisk sales and strong reviews” or so says the band’s website.

So I’ve never heard that album even though they released it on their own label MarDev (is that French?) Records in 2000 but U.S. reviews say it’s Foo Fighters meets Weezer with dumbed down



ALBUM COVER COURTESY OF BARSUK RECORDS  
Nada Surf sold their soul to pop radio and their image has never recovered.

lyrics. As for “High/Low,” the band fused Sonic Youth with the Goo Goo Dolls as frontman Matthew Caws did his best to insert the Lou Reed drawl.

So after seven years what washed up on the shore? Nothing that special.

Nada Surf dropped the garage

sound and picked up the polished indie band sound. These guys are trying to shake their MTV past nearly as much as Vanilla Ice.

The distortion is at a minimum and the beat is always mid-tempo, sufficient for sappy harmonies and forgettable melodies. Caws has moved on from Velvet

Underground to Yo La Tengo as his wispy vocals drift over the Tengo-esque song structures.

“Hi-Speed Soul” is kicked off with a groove-tastic bass riff that is then interrupted by a Euro dance song complete with cheesy synths and crap like that, before that sweet riff ran out the song.

The New Yorkers then wave their French flag one more time on “La Pour Ca,” a song sung entirely in French. I mean, one verse would be cute and all, but the whole damn song, come on!

I don’t like much of this album and I don’t dislike that much either. The downsides are often the lyrics and they are often the upside too. Sometimes Caws’ clumsy descriptions make you shake your head “no” and sometimes “yes.” The music on the album is always all right, but it never grabs you at all. “Killians Red” had some moving words but I think that was only because they were close to home.


Regardless, this album was often contrived. The band wanted to be everything they weren’t. Will the public let them be something they aren’t? Probably not. Will they let themselves? No. Until they do they will just release generic records like this one.

# Consumers at mercy of advertisers in theatres

A new and scary trend is now invading multiplexes around the nation and I am frightened about what it could bring with it. Theaters are now experimenting with “the 20.” “The 20” is a new program showing 20 minutes of commercials before a movie starts.

While the lights will supposedly stay on and the sound will be low, it is still an inconvenience I do not want to sit through. When I pay the \$5-10 to watch a show, I am paying *not* to be bombarded by commercials. As Roger Ebert said, “If I were faced with 20 minutes of paid advertising before a movie, I would simply walk out and demand my money back. Commercials are fine when they underwrite TV or subsidize newspapers, which could not exist without them. But when I pay for a ticket, I am personally subsidizing the screening, and resent being made into a captive victim.”

To put this in perspective, an hour TV show is 44 minutes long with 16 minutes of commercials. So these theaters are showing more commercials in 20 minutes than an hour long show has. Usually, when a station does go to commercial break, the amount of commercial time does not exceed three minutes. Another difference is you can change the channel



Ryan Rinchiuso  
STAFF WRITER

during the commercials and watch something else on TV. In the theater, there is not much you can do to avoid the 20 minutes of commercials. Your seat is facing the screen, speakers are on all sides and there is no way for the audience to control what is on the screen. Like Ebert said, you are paying to be a prisoner to the commercials.

A reason a person usually pays to see a movie in the multiplex is to avoid commercials appearing everywhere else. It used to be that if you paid for a movie, commercials would not be shown except for the “go to the concession stand and buy a Coke and hot dog” quickie. I know the studios are screwing over the theaters in how much money they receive from ticket sales, so the theaters have to find other source of revenue, but don’t

screw over the customers in turn. What’s next? In the middle of the movie, will there be a “break” to show ads for McDonalds? Although this sounds preposterous right now, so did the idea of showing 20 minutes of commercials five years ago.

The solution is to incorporate the products into the film and give the theaters the money. This has already started with “Goldmember” being a long tedious, unfunny 90 minutes of product placement for such companies as Volkswagen, Pepsi and many others. I can see it now; a new cop film would have a car chase when all of the sudden the main character stops to marvel at the Ford Focus’s turning ratio and powerful air conditioning system. Or how about a remake of “9 1/2 Weeks” sponsored by Trojan or a new “Godfather” film where there is a jar of Prego on the table every time they eat.

Going to the theater used to be about seeing a good film and not being persuaded to buy certain products. While theaters used to be venues where people went to beat the summer heat or have a fun night out, now it is becoming a hassle with people being force fed commercials after paying far too much money to get in.

## CONCERT CALENDAR

<b>Friday</b> ◆ The Arrivals, The Methadones, Saltwater Vampires Friends & Co. 10 p.m. \$3	◆ Black Reign, Flowmentalz 7th Street Underground 8 p.m. no cover	<b>Thursday</b> ◆ The Mistreaters, The Hydromatics Friends & Co. 10 p.m. no cover
◆ 15 Minutes Late, The Matches, Tension Wire, Citizen Drake, JinxPack, Alienz Lie Champs, Mattoon 9 p.m. no cover	◆ G. Lee and Kate Hathaway Jackson Avenue Coffee 8 p.m. no cover	<b>Upcoming shows</b> ◆ Zwan, Queens of the Stone Age March 31 Braden Auditorium Normal
◆ The Brat Pack Gunner Bucs 9 p.m. \$5	◆ Mr. & Mrs. EIU University Ballroom 8 p.m. no cover	◆ Widespread Panic April 12 & 13 UIC Pavilion Chicago
◆ Nature’s Gravy The Uptowner 10 p.m. \$2	◆ Deuce The Uptowner 9 p.m. \$2	◆ Crosby, Stills and Nash April 13 Assembly Hall Champaign
<b>Saturday</b> ◆ n.i.l.8, The Timmys, Mag Friends & Co. 10 p.m. \$3	<b>Sunday</b> ◆ G. Lee and Kate Hathaway The Uptowner 8 p.m. no cover	◆ 3 Doors Down April 22 Kirkland Arts Center Decatur
	<b>Tuesday</b> ◆ The Reverend Horton Heat, Unknown Hinson Top of the Roc 10 p.m. \$25	◆ The String Cheese Incident April 23 SIU Arena Carbondale



Meth:

## Coles County a hotspot for methamphetamine production

CONTINUED FROM PAGE 1A

"This is placing our children in dangerous situations," he said.

Scott said that while few children have been found living near meth labs in Coles County, the legislation is still needed.

"I don't care if it's one child — that child needs to be protected," Scott said.

Eddy said the proposed legislation came after discussing the problem with local community groups such as the Coalition Against Methamphetamine Abuse (CAMA) in Paris.

### Coles County a meth hotspot

Over the past decade, Coles County has become a regional hotspot for a drug that has become increasingly popular and dangerous.

Methamphetamine production and use has "skyrocketed" in Coles County over the past five years, Scott said.

"I'd say it's extremely worse than what it was four to five years ago," he said.

"The whole state's got problems."

In 2002, police shut down 50 meth labs countywide and arrested 103 people, said Sgt. Steve Guess of the East Central Illinois Task Force, an anti-drug police unit.

By comparison, a total of 19 people were arrested on meth-related charges in neighboring Shelby and Moultrie Counties last year.

"We stay pretty busy with meth down here," Guess said.

Coles County is attractive to meth producers because being in a largely rural area, there is a steady and accessible supply of the fertilizer anhydrous ammonia, a main ingredient in meth, CAMA member Kristen Chittick said.

Meth producers often risk severe injury by tapping into farmers' anhydrous ammonia tanks and filling buckets with the volatile, toxic substance.

"(Anhydrous) is very explosive," Chittick said. "It's so cold it burns your skin, and it can blind you. And if you're on drugs, you're probably not going to be real safe about (getting)

it."

All the other ingredients needed for meth, such as lithium batteries, Drano, ether and pseudoephedrine such as Sudafed can easily be bought at Wal-Mart; however, laws ban the purchase of these ingredients in large quantities, Chittick said.

Another reason for the high number of arrests in Coles County is that the county has greater law enforcement manpower and resources, Scott said.

"The problem's not worse (in Coles County)," he said. "We just had more resources to locate the dealers and meth labs there."

Meth lab producers are becoming increasingly difficult to find as the drug gains popularity among members of all ages and socio-economic statuses. Once limited to truck drivers and college students pulling all-nighters, a 10-year-old was recently found with the drug in nearby Sullivan County, Indiana, Chittick said.

"This is an all-across-the-board drug," she said.

In Coles County, virtually all of those arrested on meth charges are men and have an average age of 32, Guess said.

As a low-profit drug, most producers don't bother to sell their product to others.

"Most of the users around here aren't necessarily making (meth) for money," Chittick said. "They're making it to use."

### Legislation "a good start"

While calling the three proposed bills "a good start," Chittick said other regulations regarding meth need to be reformed as well.

"(Meth laws) are in need of being updated," Chittick said. "The meth of 30 years ago is a different drug than it is today."

Supporting and funding meth treatment programs, for example, needs to be a priority for the legislature, she said.

"Usually people are very depressed" when going through meth withdrawal, Chittick said. "That's different than other drugs. You need to do mental health treatment immediately. You need legislation to support that and funding."

Rose stressed that the proposed legislation is not targeted for meth users.

"We're not going to be sending users to prison," Rose said. "We're sending manufacturers to prison."

### Baker's:

CONTINUED FROM PAGE 1A

the purchase was OK'd by the business office, the order was placed.

"Keeping the recreation center clean and safe are the two most important things and it never stops," Baker said.

In his three years as director, he has added bathrooms, a new entrance and numerous new machines and weights. Projects like these are made possible by the \$63 a semester charged to each

student, which partially funds the rec center.

"We sell memberships to faculty but the emphasis is on Student Recreation Center," Baker said.

Baker is very accessible to his employees. He is one of the only three full-time recreation employees: this compared to Western Illinois' 11-member full time staff.

"Do you see all these exercise machines? I always point to them and say that is my assistant director, or another full-time employee," Baker said about the decision to

spend money on equipment, rather than staff.

The former NFL referee would not accept credit for how smoothly the rec runs. He credited the other two full-time workers Kevin Linker and Mindy Meehling, and the six graduate assistants for doing much of the work.

"This place is open 114 hours a week. There is no way I can be here for all of that time. When Mindy, Kevin or I are not here we have six graduate assistants that take charge of this place," Baker said.

### Final:

CONTINUED FROM PAGE 1A

He said the investigation had been a team effort, and there had been no "turf war" between state and local officials.

"I saw none of that here, just a very great spirit of cooperation," Ferguson said.

In regard to the defense's implying shoddy police work had occurred, Ferguson said that is not the case.

"That could not be further from the truth," he said.



Anthony B. Mertz

from a different perspective," he said.

In regard to the death sentence being the first since the commutations, Ferguson said his satisfac-

Ferguson also said having members of the state and local police forces present at court was a great help.

"Not only from a moral support role, but to hear things

tion came in putting the justice system to work again.

"I do take offense at Gov. Ryan's slam on the criminal justice system and juries," he said. "To condemn the whole system is very egregious."

He said defense statements that the jury's decision was a backlash to the commutations were unfounded.

"I don't buy that," he said. "I don't see that there was a backlash whatsoever — this was not a pro-death jury. We put on a strong case, and I'm very proud of that."

### Larium:

CONTINUED FROM PAGE 1A

Mertz had been prescribed Paxil to fight depression.

Cunningham said Paxil can have side effects of an inner sense of restlessness, irritability, aggression and suicidal tendencies.

He said drinking alcohol in combination would add to the tendency to behave in a bizarre or aggressive fashion.

"In Anthony, those effects of alcohol become more pronounced," Cunningham said.

"Psychotic behavior is the behavior of a person experiencing any type of psychosis," said Jerry Esker, director of pharmacy at Sarah Bush Lincoln Health Center.

Esker defined psychosis as anything from bipolar disorder to schizophrenia.

The manufacturer outline for Larium says it should not be prescribed to patients with active depression, schizophrenia or other major psychiatric disorders.

Sue Rose, legal adviser for LariumActionUSA, said, "Larium causes depression, panic attacks, paranoia, hallucinations, anger and all sorts of 'out of control' behavior, including suicide and homicide."

Rose said combining alcoholism with Larium consumption can be a dangerous combination.

"Alcohol seems to make Larium side effects worse," she said.

Rose also said anyone taking Paxil should not be given Larium.

"The FDA had no warnings of psychotic disturbances with Paxil alone," Esker said.

He also said Paxil is given to people who already have psychological problems and that no definite link between this drug and problems have been confirmed.

However, alcohol has been considered dangerous in combination with Paxil.

"It is not usually a big issue with Paxil," Esker said. "The manufacturer only lists warnings that alcohol can increase the dizziness drowsiness side effects."

Esker said Paxil is not accompanied with warnings of threatening behavior.

"It is difficult to link psychological side effects to drugs because many people experiencing problems had problems to begin with," Esker said. "No definite relationship between Larium and problems have been confirmed by the Food and Drug Administration."

A label on the drug by Roche, the manufacturer of Larium reads, "If symptoms of acute anxiety and confusion occur, they could lead to a more serious event."

Reports show people who have taken Larium claimed they suf-

fered from strange behavior ranging from anxiety, paranoia and depression to hallucinations and psychotic behavior.

"The official manufacturer insert says rare reports show effects that

#### Larium may lead to:

- ◆ Depression
- ◆ Panic attacks
- ◆ Paranoia
- ◆ Hallucinations
- ◆ Anger

continue on c e  
Larium use has been stopped," Esker said.

Larium is administered one week prior to departure to an endemic area, once a week thereafter and four additional weeks after return, Esker said.

Mertz's attorney, Paula Phillips, said the drug's effects should have played a bigger role in Mertz's sentencing. A jury sentenced him to death Wednesday for the June 2001 murder of Shannon McNamara.

Phillips said she hopes this case will bring Larium into the limelight as a problem. An expert witness testified Larium can potentially cause psychotic and aggressive behavior, among others.

"I hope (the case) leads to that drug being taken off the market," Phillips said.

Esker said it is difficult to tell if the drug is the real problem.



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BASEBALL

# Blazing a path to Alabama

By Jon Rule  
STAFF WRITER

After consecutive losses at Arkansas to open the season, the Panther baseball team will be tested this weekend when it travels to Birmingham, Ala.

The Panthers will play in a four-team round robin tournament featuring the University of Alabama-Birmingham, Kentucky and Marshall.

Eastern looks to improve upon its lack of offensive production and hopes to mount a more consistent offensive attack throughout the course of this weekend's games.

"Our hitters showed no consistency after the early innings in our games at Arkansas," head coach Jim Schmitz said.

Schmitz also said his team's lack of offensive production was due to season-opening nervousness and the lack of seeing live pitching.

The Panthers will face the University of Alabama-Birmingham Blazers Friday.

The Blazers (9-0), prior to the outcome of Thursday night's game against future Ohio Valley Conference school Samford, have tied the record for best start in school history.

Senior Matt Tyson will make his first start and appearance on the mound this season. He faces a Blazers lineup currently posting a .336 team batting average and has four players hitting over .400.

UAB head coach Larry Giangrosso attributes his team's early success to offensive consistency.

"We have been swinging the bats pretty well," Giangrosso said. "Our hitting has been what has carried us this year."

The Panther offense will face a UAB pitching staff with a 2.51 team ERA.

"We know we are going to be facing an (undefeated) team," Brett Pignatiello said. "You have to be a little more focused from at-bat to at-bat."

Schmitz noted some of the strengths of UAB and touched upon the importance of the game for the

Panthers.

"UAB is quick and has some big guys in their lineup," Schmitz said. "They will be a good test for us."

The road trip doesn't get any easier for the Panthers who face the Kentucky Wildcats Saturday.

The Wildcats (3-3) are hitting .271 as a team and have posted a team ERA of 3.91 prior to today's game with Marshall.

Senior Damon White (0-0) will start for the Panthers after an impressive three inning outing against Arkansas. In White's first appearance of the season he allowed no runs, two hits and struck out one in three innings of work. White hopes to carry his performance against Arkansas over to the game against Kentucky.

"I'm looking forward and I'm excited to be able to face a SEC team again," White said. "I will be ready to go five or six innings if the team needs me to do so."

Eastern will face Marshall University in the finale game. The Thundering Herd are 2-3 prior to Friday's game with Kentucky and have a team batting average of .316, but have struggled defensively. Marshall has committed 14 errors in the first five games of their season.

Head coach Dave Piepenbrink said his team's strength is found in it's pitching.

"Our pitching this season has been strong, but we just haven't been fielding the ball well," Piepenbrink said.

Freshman Kirk Miller (0-0) has been tasked with a start after a shaky outing in his last appearance.

"We want to give (Miller) a chance to start a game. He came into the Arkansas game a little nervous, but we need to get him out there. He has a good arm and will be able to throw a lot of pitches," Schmitz said.

Coach Schmitz is also looking for offensive output from Kirk Walters, which could be a key to the team's success this weekend.

"Kirk is really coming on. We really need him to come back strong this year after being injured last season," Schmitz said.



### Weekend Matchups



Eastern Illinois (0-2) vs. Alabama-Birmingham (9-0)

WHEN: 6 p.m., Friday  
WHERE: Birmingham, Ala.  
PROBABLE STARTERS:  
EASTERN  
Matt Tyson (No record)  
ALABAMA-BIRMINGHAM  
Lucas Trotter (1-0, 4.50 ERA)



Eastern Illinois (0-2) vs. University of Kentucky (3-3)

WHEN: 2 p.m., Saturday  
WHERE: Birmingham, Ala.  
PROBABLE STARTERS:  
EASTERN  
Damon White (0-0, 0.00 ERA)  
KENTUCKY  
Heath Castle (0-0, 2.25 ERA)



Eastern Illinois (0-2) vs. Marshall University (2-3)

WHEN: 11 a.m., Sunday  
WHERE: Birmingham, Ala.  
PROBABLE STARTERS:  
EASTERN  
Kirk Miller (0-0, 27.00 ERA)  
ALABAMA-BIRMINGHAM  
Rick Suter (0-0, 2.57 ERA)



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Junior center Allison Collins puts up a shot in a game earlier this season. Collins made a crucial block late in the game Thursday to secure an 84-80 win for Eastern against Tennessee State.

### Steals:

CONTINUED FROM PAGE 12A

throws after Tennessee State tied the score. With 11 seconds left and trailing by two, the Tigers held out for the final shot of the game. But junior center Allison Collins made one of the biggest defensive stops of the season by blocking the Tigers shot.

"They probably felt it was a foul," Wunder said. "I thought it was a clean play. We got a huge defensive stop when we needed it."

The loose ball was recovered by

freshman guard Megan Sparks, who was quickly fouled sending her to the free throw line because the Tigers were in double bonus.

Sparks made both of her free shots to secure a four-point win.

"The last minute we could have panicked, but we didn't," Wunder said. "We ran what we should have ran offensively and our players made enough plays to win."

Dailey led all scorers with 21 points. Four other Panthers scored in double digits in the game; Collins scored 15 points, Sparks had 13, junior forward Katie Meyers scored 11 as did sophomore guard Rachel Karos.

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is looking for an

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for Fall 2003 semester

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SOFTBALL

# Five more chances for first win

◆ Eastern will play five games at the Austin Peay Tournament this weekend

By Matt Williams  
ASSOCIATE SPORTS EDITOR

Eastern will make its second tournament appearance this season, but this time the team hopes to see different results.

The Panthers (0-5) dropped all five games at the New Mexico State Tournament two weekends ago and have a chance to redeem themselves when they travel to play in the Austin Peay Tournament for five games - two against Ohio Valley Conference foes and three non-conference games.

Eastern head coach Lloydene Searle said her players are excited to get outside for the first time in a few weeks.

"Some of our players have cabin fever," Searle said. "They are ready to get outside and play some games."

Eastern plays three games Saturday starting with Lipscomb at 8:30 a.m.

Lipscomb (6-2) has had the most experience so far this season and are coming off four straight victories at the Mercer Holiday Inn Tournament.

Last year the Panthers edged the Bisons 3-2 at the Belmont Invitational in the first meeting between the teams.

"That's going to be a close game," Searle said. "We are going to have to put our best foot forward against them."

Next, they play conference opponent Southeast Missouri at 1:30 p.m. The Otahkians have yet to play a game this year, but finished ahead of the Panthers in OVC regular season standings last year by a game and a half.

Searle has mixed feelings on facing conference opponents before the conference season begins.

"On one hand they know some of our players, but on the other hand, it gives us a chance to look at them and prepare for them later," Searle said. "You always want to be successful with your conference even if it doesn't count."

Eastern ends Saturday's play against the Missouri Valley Conference's Creighton (1-3) at 3:30 p.m.

The Panthers open up play Sunday against tournament host Austin Peay. Eastern split the season series against the Governors (0-1-1) last season.

Eastern ends the tournament against Saint Louis, which has had all previous 10 games canceled due to weather conditions. The Billikens won both decisions against the Panthers last year.

One thing the Panthers hope to continue is their fielding and defense. Despite losing their first five games, the Panthers committed less errors than their opponents.

"Our kids are really working together and are communicating well from position to position," Searle said. "I think that is paying off and we did get a good jump defensively."

Searle's main goal is to come away with more than just improvements on offense and consistency on defense. She wants to put a few games in the win column.

"We want to be competitive, but we want to win some games," Searle said. "Our mind set is to walk away with a 'W' or two."

# Ephedra ban made by baseball

NEW YORK (AP) — Baseball took its first move toward banning ephedra by prohibiting players with minor league contracts from taking the substance, which was linked to the death of Baltimore Orioles pitcher Steve Bechler.

The commissioner's office is powerless to extend the ban to major leaguers, who are covered by the collective bargaining agreement with the players' association.

While the union opposes a ban by baseball, union head Donald Fehr sent a letter to a senator Thursday saying players would welcome a review of ephedra by the federal government, which could lead to the regulation or prohibition of the substance.

For now, commissioner Bud Selig made the decision Monday to ban the use of ephedra in the minors, and notice was transmitted to the teams in a memorandum by Jennifer Gefsky, a lawyer in the labor relations department of the commissioner's office.

"The minor leagues have always been the testing ground," said Brian Falkenberg, a pitcher at spring training with the Seattle Mariners on a minor league contract. "We've been drug-tested for a while now, and they've always tested for amphetamines. I don't see how it's going to be that much different."

Players on 40-man major league rosters, including those on option to minor league teams, are not covered by the decision because they are members of the Major League Baseball Players Association. The players with major league contracts are covered by the drug-testing rules of the new collective bargaining agreement, which bans only drugs of abuse and certain illegal steroids.

The decision to ban ephedra among players with minor league contracts was first reported Thursday by The (Baltimore) Sun and was confirmed to The Associated Press by a baseball official who spoke on the condition of anonymity. Selig, reached Thursday in Milwaukee, declined comment.

Fehr, in his letter to Sen. Richard Durbin, D-Ill., said the union would welcome a review by Health and Human Services Secretary Tommy Thompson. Fehr also said it might be time for Congress to review the law that makes ephedra available over the counter.

Minor league players, who are not unionized, were tested by baseball and teams on a sporadic basis for several years. Starting in 2002, the commissioner's office instituted centralized random testing for minor leaguers from spring training through the end of the season.

Weekend Matchups



Eastern (0-5)  
vs.  
Lipscomb (6-2)

WHEN: 8:30 a.m., Friday  
WHERE: Clarksville, Tenn.

Eastern (0-5)  
vs.  
Southeast Missouri (0-0)

WHEN: 2 p.m., Saturday  
WHERE: Clarksville, Tenn.

Eastern (0-5)  
vs.  
Creighton (1-3)

WHEN: 3:30 p.m., Saturday  
WHERE: Clarksville, Tenn.

Eastern (0-5)  
at.  
Austin Peay (0-1-1)

WHEN: 8:30 a.m., Sunday  
WHERE: Clarksville, Tenn.

Eastern (0-5)  
vs.  
Saint Louis (0-0)

WHEN: 1:30 p.m., Sunday  
WHERE: Clarksville, Tenn.

**Declared:**  
CONTINUED FROM PAGE 12A

The game went back and forth for the next couple minutes until Eastern broke the game open with 17 straight points to take a 64-49 lead with just over seven minutes remaining in the game.

Tennessee State was able to get the game within seven points, but Eastern's free throws sealed the victory. The Panthers converted 30-of-34 from the free throw line for 88 percent.

Domercant added 12 rebounds to his 35 points for a double-double. Senior guard J.R. Reynolds contributed 20 points while freshman guard Josh Gomes added 10

and junior forward David Roos finished with nine points off the bench.

The Tigers were led by junior guard Josh Cooperwood with 23 points while senior guard Garrett Richardson added 19.

The Panthers are just one win away from getting a firstround tournament game at Lantz Arena. They play Tennessee Tech at 7:30 p.m. Saturday. They could still play at home if Murray State loses to Tennessee-Martin.

"If we get help great, but we want to focus on beating (Tennessee) Tech," Samuels said. "If we are going to make a run into the tournament that is a game we have to show we can play."

Matchup breakdown			
Eastern Illinois	at	Tennessee State	
88		75	
(14-13, 9-6)		(2-24, 0-15)	
		FG/FGA	POINTS
EASTERN:		25-63	88
H. Domercant		10-18	35
J. Reynolds		5-11	20
J. Gomes		3-5	10
D. Roos		1-5	9
Two players tied with 4			
TENNESSEE ST:		28-56	75
J. Cooperwood		8-17	23
G. Richardson		8-13	19
R. Bowens		7-11	17
B. Lockridge		4-9	11
A. Cook		0-1	3

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# SPORTS

Panther sports calendar

FRIDAY	M/W track at OVC Championship	Lantz
	Baseball at Ala.-Birmingham	
	Softball at Austin Peay	
	W Tennis at Saint Louis	
SATURDAY	Men's Basketball at Tennessee Tech	
	Women's Basketball at Tennessee Tech	

MEN'S BASKETBALL

## Declawing the Tigers

By Matt Williams  
ASSOCIATE SPORTS EDITOR

The Eastern men's basketball team did not want to be the first Ohio Valley Conference team to lose to Tennessee State this season. The Panthers (14-13, 9-6) took advantage of a 17-0 run in the middle of the second half to prevent it and beat the Tigers 88-75.

"We got going in the second half," Eastern head coach Rick Samuels said. "We took the wind out of their sails and just got a cushion on them. In the second half we just wanted to bring it up and penetrate."

Senior guard Henry Domercant ignited the Panthers' offense for 24 of his game high 35 points in the second 20 minutes. Domercant's efforts made him No. 46 all-time in scoring, passing NBA greats Elgin Baylor and Bill Bradley.

"I was really pushing Henry to be aggressive," Samuels said. "In the second half he was much better at getting in the seams. If he does that, he is a great player."

The Panthers opened the game strong by breaking out to an early 20-11 lead led by 11 points from Domercant. Tennessee State (2-24, 0-15) charged back with a 15-2 run to take 26-22 lead with just under eight minutes remaining in the first half.

During that stretch, the Panthers' shooting went cold and only hit one field



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Sophomore forward Andy Gobczynski scored four points in Eastern's 88-75 win over Tennessee State Thursday. Eastern rallied from six behind at half time for the team's seventh win in eight games.

goal over a six minute span. Eastern shot only 30 percent during the first half.

The teams traded baskets for most of the remainder of the half with the Tigers taking a 39-33 lead going into the

locker room.

The Panthers were quick to jump on the Tigers at the start of the second half gaining a 43-41 lead after a 10-2 run.

SEE DECLAWED ♦ Page 11A

WOMEN'S BASKETBALL

## Eastern steals one on the road

By Matt Meinheit  
SPORTS EDITOR

For the first time all season, Eastern won a game on the road Thursday when the team defeated Tennessee State 84-80. The win also guaranteed Eastern a spot in the Ohio Valley Conference Tournament for the second year in a row.

The Panthers (6-20, 5-10) fell behind 8-0 to start the game, but they stormed back to tie the game at the break 29-29.

"I thought the key for the last five minutes of the first half was when we went on a 12-2 run to tie the game," Eastern head coach Linda Wunder said.

In the second half, the Panthers surged ahead. Eastern went on a 45-15 run and led by as many as 16 points in the game, but it wasn't enough to make the Tigers (4-21, 2-13) go away quietly.

The Tigers roared back to tie the game at 80 late in the game.

"I was surprised they got that close, but we did miss a couple chances and they came down and scored," Wunder said. "They made a lot from the free throw line in the second half, which helped them to score with the clock stopped."

Eastern went up by two thanks to free throws by redshirt-freshman guard Ashley Kearney and Junior guard Lauren Dailey. Both split sets of free

SEE STEALS ♦ Page 10A

SO THERE!

A no-punches-pulled look at Eastern and national sports

## Micro record a major problem

Panther head women's basketball coach Linda Wunder has gotten in over her head.

Eastern sits on the verge of oblivion this weekend. The Panthers won't come through against Tennessee Tech (5-9 in Ohio Valley Conference play) Saturday and narrowly escaped defeat Thursday against Tennessee State (4-11).

But even if the Panthers can pull out a pair of wins this weekend, their reward will likely be a lashing from No. 1 seed Austin Peay or Eastern Kentucky and Southeast Missouri, the favorites for the second and third spots in the conference tournament.

So Wunder said Tuesday she plans to take things "one game at a time."

For a team that has trouble playing one minute at a time or one possession at a time, that is asking for a lot.

Wunder ought to take a micro-management role. What little control she may have left of her team will be put to the test this weekend.

If the Panthers go winless this week, Wunder's Panthers will have won only 16 league games in her three-year tenure.

The women's basketball program deserves better. The team has talent but it's being misguided.

Even if the Panthers win out this weekend, Wunder will have been a part of three consecutive six-win seasons. Micro could be used to describe her impact here. Time to take her major malfunctioning coaching skills out of here.

♦ With a name like Frank DeFilippis, how could the Eastern senior not be a wrestler? Here's to flipping over the competition at the NCAA Regionals held in Lantz next weekend. The 157-pounder flipped No. 25 Brad Happer of Purdue last week.

If only DeFilippis doesn't flop, wrestling fans won't get flip about it.

♦ Panther quarterback Tony



Nate Bloomquist  
STAFF EDITOR

Romo may not have Michael Vick moves, but you can bet the farm he's smarter.

Romo answered 37 of 50 questions in an IQ test taken during the NFL combine. The speed of his throw was clocked at 57 mph. Brett Favre, whom Romo has said he looks up to, throws at 61 mph.

But the real question and test that was left unanswered is how relevant is the combine? Why does this test matter?

A Mensa-level IQ couldn't figure it out.

♦ Some say Ron Santo doesn't have a leg to stand on. Unfortunately, this week they were right. The Veteran's Committee didn't give Santo enough votes to make the Hall of Fame.

He said he's more hurt than disappointed and wants to make the Hall while he's still alive.

Here's hoping Santo will still be around to see another run in 2005.

♦ Halas Hall must be the cat's meow these days after the Bears let go of James "Big Cat" Williams and Jim

Miller.

Of course this decision is a year too late. But it certainly isn't out of character.

Williams played well past his prime last season and Miller couldn't be counted on to be healthy from week to week.

The Bears could have been in the market for Drew Bledsoe, but instead they'll have to compete in the Jake Plummer and Kordell Stewart derby.

Whatever happened to "Bear down" Chicago Bears? The Monsters of the Midway will be quieted to a simple meow.

MEN'S AND WOMEN'S INDOOR TRACK & FIELD

## Running home in OVC

♦ Eastern hosts OVC Indoor Track and Field Championships

By Mike Gilbert  
STAFF WRITER

This weekend Eastern will host the Ohio Valley Conference indoor track and field championships at the Lantz Fieldhouse.

The men will be looking for their third consecutive OVC championship this weekend, while the women's team is still looking for its first.

The men's team will head into the OVC championship on a roll. The Panthers had a strong showing at the 'Friday Night Special' held in Charleston. While the 'Friday Night Special' was not a team scoring event, the Panthers did have many impressive performances.

In the 800-meter run, the Panthers owned the top five spots. Brad Runnion, a freshman from Lockport, won the meet in a time of 1:57.92. Freshman Nathan Pepper was a close second (1:58.47) and senior Nicholas Scafiezzo (1:58.53) rounded out the top three.

Senior Kyle O'Brien had another outstanding meet. The Panthers' captain finished with second place in the mile run just a second behind the winning time of 4:13.13.

Men's head coach Tom Akers praised his team for their solid performance at the meet and believes the team is ready for the OVC championship.

"I was really pleased with last week," Akers said. "Last week was the first time (all year) that I saw what this team is capable of. If we can pull together like we did last week, we should have a really good weekend."

Due to the deep field, the Panthers will need a complete team effort if they are to win their third straight OVC Indoor Championship. Eastern Kentucky and Southeast Missouri will be tough challengers and Akers believes this is the most difficult conference meet the Panthers have faced since they joined the OVC.

"Eastern Kentucky has vastly improved in the hurdles and sprints," Akers said. "Southeast Missouri will be an excellent challenge in the field events and they have very strong individuals on the track."

The women will rely on record-setting sophomore, Alicia Harris, to bring home their first OVC Indoor Championship. Harris has been tough to beat of late and in the process she has set school records in the 60-meters (7.70), 200-meters (25.10) and 400-meters (56.32). Head coach Mary Wallace said Harris will be difficult to stop this weekend.



Tom Akers

"If we can pull together like we did last week, we could have a really good weekend."

"Alicia continued her hot streak last week," Wallace said. "She will be a force to contend with in the sprint events."

Another top performer for Eastern is sophomore Angie Simone. Simone won the 5,000 meter two weeks ago at Southern Illinois and last week at the 'Friday Night Special' she won the mile run by more than 20 seconds.

"Angie has been plugging away in preparation for this weekend and will be tough in the 3,000 and 5,000-meter events," Wallace said.

While the underclassmen have been setting records and blowing out opponents, seniors Nicole Milici and Amanda Galvin have been steady all year in leading the distance corps.

"Nicole in the mile and Amanda Galvin in the 800-meters are both seniors who have done a great job of trying to develop a strong mentality in the distance group," Wallace said. "I think our distance runners are ready to roll."

Also, look for Tiffany Greenley to be a top competitor in the 20-pound weight throw.

"Tiffany has looked really good in practice and I think will perform well this weekend," Wallace said.

According to Wallace, the Panthers' recent string of success is proof they are ready for the OVC Championship.

"I think it's just a sign the girls are ready to compete," Wallace said.

Southeast Missouri, Tennessee State and Eastern Kentucky will be the top teams on the women's side, but Wallace is confident her Panthers will be there in the end.

"Southeast Missouri is the favorite coming into the competition, but we hope to be there with them," she said.



Mary Wallace

"I think it's just a sign the girls are ready to compete."